

GREAT BASIN GLYPH NOTES

NEVADA ROCK ART FOUNDATION

1ST Quarter 2011

MEMBER INTERNATIONAL FEDERATION ROCK ART ORGANIZATIONS

Volume 10-1

THE RENO OFFICE HAS MOVED!

Our new address is 641 Jones Street, Reno, NV 89503. We are now located in a charming older home across the street from the Truckee River. The house offers two offices, a large lab/conference room, and a kitchen. We have a yard and front porch for casual summer get-togethers, a basement for storage, and our landlady lives right next door along with her friendly basset hound Ryland. **We will be hosting an open house on April 20th**, which will be a member potluck/open house celebration as well as a 'mini' informational event for any newcomers. RSVP to info@nvrockart.org and let us know what you'll be bringing and how many friends will be with you.



The house came to us fortuitously. Our lease was expiring at the old address and the cost of the space had grown beyond our ability to afford. This house is owned by a friend of the FOUNDATION and the rent is much more affordable, the setting more scenic, and the house more suited to our needs. We will be able to host our informational events here, and our proximity to the McKinley Arts Center makes it a natural site for our bi-monthly lectures. **The next lecture will be in July**, so check the website and your emails for correct locations and speaker.

We are now in the position of doing our own cleaning (every cloud has a dark lining), so if you feel inspired, sign up for the volunteer cleaning crew. Fortunately, our landlady handles the yard work. A cast of volunteers helped with the move and set up: Brian Curwen, Cindy King, Don and Pat Westcott, Carolyn Barnes-Wolfe and Vince

Wolfe, Janine Davenport and Mark Duvoisin, and Janice Hoke. ***O'Brien Moving and Storage*** generously donated supplies to the move, for which we are very appreciative.

Carolyn Barnes-Wolfe and Cheryl Bennett will be contacting the membership about a raffle for the Kinne pictures that previously hung in the office, but cannot be accommodated in the new space. All proceeds benefit NRAF. Thank you, Greg Kinne and Carolyn and Cheryl!

View from the front porch: The Truckee River.





Darla Garey-Sage,
Editor, Great Basin
Glyph Notes

You may have noticed that the Great Basin Glyph Notes has a new look. The change to electronic publishing and two years of the old format inspired me to 'freshen' things up. I hope you enjoy the new design, but feel free to let me know what you think could be improved (editor@nvrockart.org).

In this issue of the Great Basin Glyph Notes, we devote several pages to our upcoming Annual Meeting, as well as addressing some misperceptions and discussing new policies.

PAGE 3: From the President. Pat Barker discusses the complexities of project work once we come in from the field. Across the State, as he lectures and visits with colleagues, he is surprised to sometimes hear the statement that NRAF doesn't seem to be working as much as it used to. His response lays to rest that misperception!

PAGE 4: Philanthropy Notes. Our Executive Director Angus Quinlan takes up the thorny mantle of privacy in a personal essay. As we increase our efforts to raise private and foundation dollars, we've begun formal implementation of a policy that has long been in place, but not always applied. Two years ago, at our Annual Meeting in Mesquite, a survey was distributed and one of the dominant themes from your responses was that fundraising and growth should not change the fundamental complexion of the FOUNDATION. You'll have to let us know how you think we're doing with that, but be sure to read Angus' essay and consider the issue from all sides.

PAGE 5: Our new *Across the State* feature is designed to show our supporters the type of work we are doing around Nevada, and will help you keep track of upcoming events in your area.

PAGE 6: Field Notes. This year, while Angus was in Nashville, TN, at a grant writing workshop for the National Science Foundation, funded by an anonymous board member, NRAF had the opportunity to send Kim Hopkinson into the field. Kim has worked a great deal on the office and lab aspects of projects, but this is her first foray as a field manager. She brings us up to date on beginning work at Court of Antiquity, and she also interviewed Joan Johnson and took the picture of Joan for our Volunteer Profile.

PAGES 7-9: Annual Meeting. We are very excited to have the meeting in Eureka, for a variety of reasons, not the least of which is that everything is within walking distance! The Eureka Opera House is beautifully restored, with a theater that boasts state of the art audiovisual equipment, so be prepared for a comfortable and visually impressive conference. Our Friday night reception and Saturday night banquet will also be held at the Opera House.

In the previous issue (4th quarter 2010), we highlighted some of the restaurants in Eureka, and this issue, on page 8, we cover some of the accommodations available. On pages 6 and 7 you'll find information to date and a registration form, including pre-ordering for t-shirts and hats, and the banquet. Please note that the mining activity in the region keeps the motels busy, so make your reservations early. Ralph Bennett designed our logo for us (thank you, Ralph) and it will be the emblem for the hat and t-shirts. We're thinking navy blue for the hats and t-shirts because that seems to be the most popular color across the years.

Field trips are being arranged and will be announced at the meeting, but this year, in addition, we have the opportunity to take historic walking tours of Eureka and to schedule tours of Wally Cuchine's art collection, so keep that in mind as you make your plans for Sunday.

We are pleased that Drs. Don and Kay Fowler have agreed to give us a keynote lecture on their Glen Canyon work and that lecture will be followed by a book signing for Don's new book, *The Glen Canyon Country: A Personal Memoir*. We have presentations scheduled by members as well as outside scholars. Although the theme is Historic Representations in Rock Art, we will also hear about rock art in Mexico, the building of a data base, and progress reports on previous projects.

Unfortunately, I ran out of room to cover our January Distinguished Lecture with Ellen Dissanayake. It was the most well attended lecture we've had to date in Las Vegas and rivaled the attendance in Reno for the Paul Bahn lecture. Thank you to all who attended. We have next year's lecture already booked for **September 2012**, as part of our ten-year anniversary celebration. Stay tuned.

I hope you enjoy this quarter's issue of Great Basin Glyph Notes.

Darla Garey-Sage, Editor

Sites Are Not Recorded Until We Finish The Paperwork

Lately it seems as if we are going to the field less and doing other things. In some ways this is true because the kinds of sites we're working on have changed. When recording very large complex sites, like Lagomarsino, Sloan Canyon, Grapevine Canyon, and Mount Irish, or recording dense concentrations of sites like High Basins and Little Red Rocks, we relied on large volunteer crews and everyone spent a lot of time in the field. Now we are recording smaller sites and spending field time surveying recorded sites. This work relies on smaller volunteer crews and while we recorded about 60 sites last year we didn't record any using large crews. In addition, our internationally recognized success at using volunteers to record the major known rock art sites of Nevada means that we have to create a lot of paperwork to finish your tremendous field efforts.



Pat Barker, NRAF President,
Board of Directors



Everyone loves going to the field, looking at sites and rock art and even putting in long, hard hours recording it. If only that was the end of the work we would all be happy. Unfortunately it's not. Paperwork and data management begins in the field while you are recording. Each day in the evening while you are relaxing, Gus and others are busy checking and collating the data you generated. And it doesn't stop there. When NRAF records a site, you help make a site map using GIS data; IMACS site form, site description, and site photographs. Each rock art panel we record leads to a digital image, film image, GPS record, field line drawing, inked drawing, digitized drawings, descriptive IMACS attachment, and a written panel description. Each raw digital photograph has to be formatted and entered into our data base, as does each digitized inked drawing. Each GPS point has to be validated, put in a GIS database and plotted on the site map. This can be a daunting task, especially, with very large sites.

Think of Lagomarsino, in northern Nevada, with about 2500 panels recorded. Our process, which is acclaimed as the best in the world, means that after we finished the Lagomarsino field work in 2008 a small group of volunteers, along with Kim and Gus, worked diligently to produce the 20,000 pages needed to fully record it. At Sloan Canyon, in southern Nevada, we produced 3,928 pages while recording 491 panels. The final High Basins record is a stack of folders 2 feet high. In our ongoing Lincoln County project, in eastern Nevada, we have recorded 99 sites to date and before we are done we will generate at least 20,000 pages. It's no wonder that a single site record can take days to weeks to produce. And over the years we have recorded 180 sites, including the most vulnerable.

We are still dedicated to field recording and will continue to rely on you get it done. Keep your eye on our calls for volunteers to record sites in the field. But, also keep your eye on calls for volunteers to finish the site records. We need your dedication in the office doing less glamorous, but equally essential work, helping us produce the written, digital, and photographic records needed to finalize site record by finishing its paperwork.



Some Thoughts on Privacy

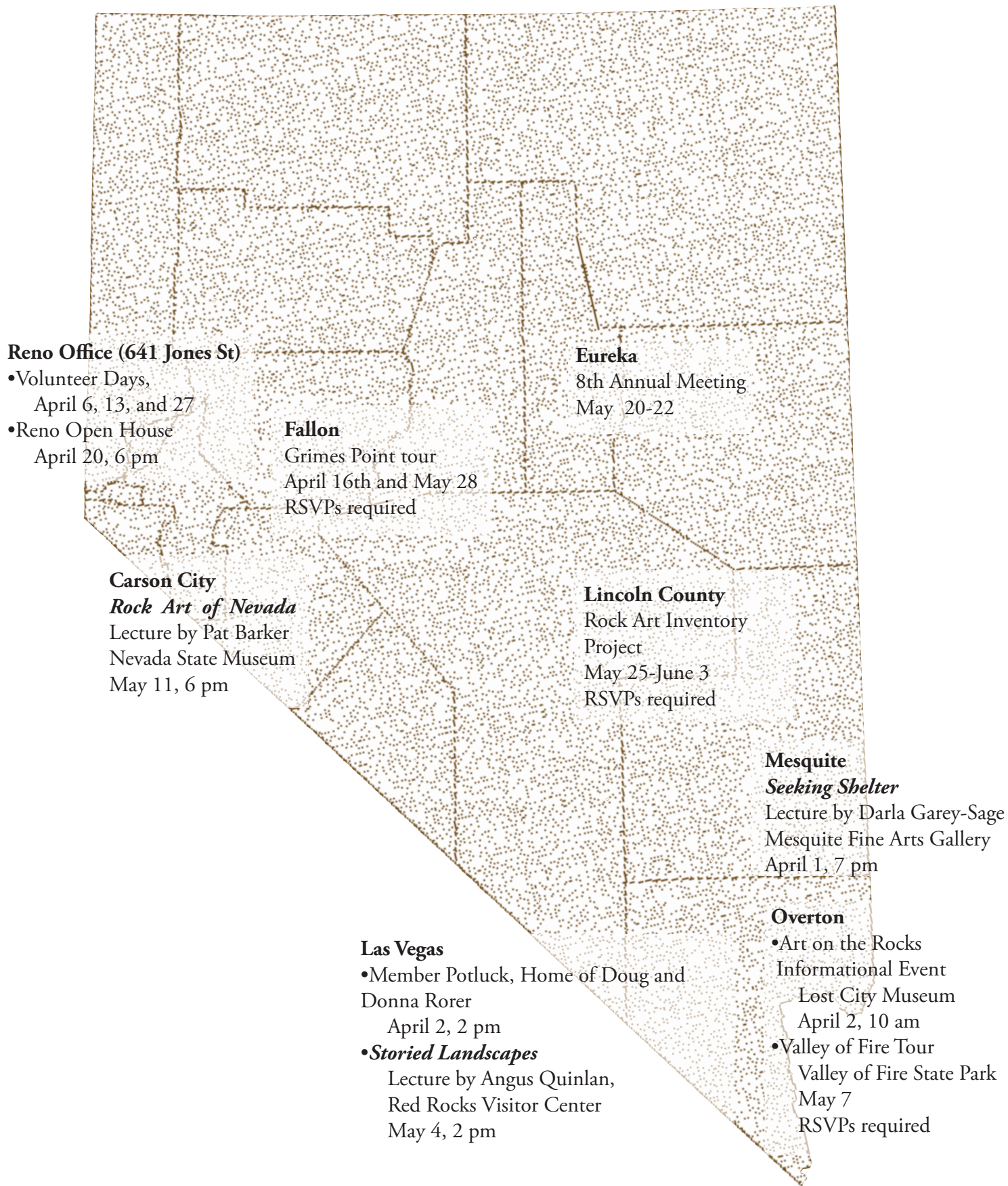
by Angus Quinlan

All organizations, whether they are non-profits or commercial businesses, collect a wide range of information about their members or clients. In the case of NRAF, the information that we have on file for members, donors, and volunteers is gathered through routine processing of membership dues, donation acknowledgments, and volunteer roster assignments. This information includes personal contact information, history of giving, and history of volunteerism. Obviously, we use this information internally to process financial transactions, send information on NRAF programs and activities, identify member and volunteer preferences, establish eligibility for member discounts, and verify eligibility for participation in volunteer programs. Hard copy information regarding bank or credit card accounts used to make financial contributions to the organization is destroyed following processing of the transaction. As you can imagine, much of this information is personal and private, and is treated with the utmost confidentiality in the office. Our general policy is that access to this information is provided only on a "need to know" basis to authorized personnel (including volunteers when appropriate) who agree not to divulge this information and have signed binding confidentiality agreements. Personal information is never disclosed without consent or used for purposes other than those for which it is given.

As an example, many of you by now will have received phone requests from NRAF volunteers about whether you wish your name and membership level to be acknowledged publicly on our website. We are doing this because we need your consent to disclose this information. The volunteers making the calls all signed nondisclosure agreements and were given only the information needed to make the calls. In order to protect this information, provide training, and quality assurance, such calls are made from the NRAF office and member/donor databases and other information are stored securely and do not leave the office. Even Board and staff sign these agreements and do not know the identity of those donors who wish to remain anonymous, except as necessary for processing their donations.

For some, the policies and practices that NRAF has adopted to protect the privacy and confidentiality interests of members, donors, and staff may seem somewhat onerous. For example, it seems harmless to ask for a member's address or phone number to offer sympathy in a difficult time, and the office often gets requests for such information. But, personal experience has taught me how painful unauthorized disclosure of personal information can be. During the period of my wife's brief illness and death in 2007, my home phone and cell phone were filled with calls from concerned individuals other than immediate family and friends at a time when I was ill prepared to deal with them. The hospital where my wife was being treated was publicized, meaning that a steady stream of well-wishers had to be turned away at the ICU ward. And, detailed information about my wife's illness and the deeply painful treatment decisions that the family had to make were disclosed; information that the family had stipulated should remain private. This painful intrusion of privacy arose from the well-intentioned giving out of private information to natural requests from well-wishers. Since then, the office has periodically received requests for member/donor contact information in similar circumstances; in all cases, the individual has declined that their personal information be shared. Our policy is that your personal information will only be used to contact you about NRAF business through authorized staff and volunteers who agree to keep that information confidential.

In terms of donor confidentiality, all supporters have a right to privacy and for information about them and their donations to be treated with respect. That includes the amount of the donation and the identity of the donor remaining private unless otherwise requested. It is good practice and builds donor confidence that their support is valued and handled professionally, rather than being the source of prurient bragging, such as "X made a substantial contribution." We value support for how it helps us advance our mission, not its size or our perceptions of the financial resources of the donor. Accordingly, NRAF's privacy and donor confidentiality policies are based on best practices recommended and adopted by other charities, such as the United Way. We hope that these policies reassure supporters and potential supporters that their sensitive personal information is safe with us and handled professionally and respectfully.



NRAF, in partnership with Washoe County, City of Sparks and NDOT, will be working throughout 2011 at the Court of Antiquity Petroglyph Site in Sparks NV. The project will be focused on a full documentation of the rock art at the site, including field drawings, photographs and IMACS data, and on taking the beginning steps towards a restoration of the site's natural setting. It will also include the creation of a Master Plan that will be used in future site development.

NRAF began the fieldwork portion of this project on March 21st, with opening days supervised by Associate Director Kim Hopkinson. As this was Kim's first time as a field manager for a rock art project, she was "glad to have experienced volunteers like Ralph and Cheryl Bennett, Carolyn Barnes, Anne Higgins, Janice Hoke, Joan Johnson, and Don Wescott with me on my first few days!" NRAF crews have identified 116 rock art panels, and another 24 graffiti panels at the site, and we will need lots of help in the office during April to process all the field materials collected.



Besides beginning the fieldwork portion of this project, the first quarter of 2011 saw NRAF hiring local engineering firm Lumos & Associates to create the site Master Plan, and thanks to the efforts of NDOT and NDF crews, the majority of trash and invasive weeds have been removed from the area.

Volunteer Profile: Joan Johnson

Joan Johnson has been a member of NRAF since 2003, and as a long time resident of Virginia City (over 35 years), Joan has dedicated countless hours towards promoting the protection and preservation of her local Lagomarsino Canyon Petroglyph site. She worked 128 hours alone during the last 7 weeks of the 2008 recording project, and was instrumental in getting a grant from Storey County so NRAF could install interpretive signs at the Lagomarsino Canyon site.

Professionally, Joan is a nurse and has been working in that field for 40 years. In fact, she first met NRAF's founding Executive Director Alanah Woody in that context in the 1980s, when Alanah was working her way through school as a unit clerk in the ER and Joan was an ER nurse. A few decades later Alanah started a steward program for Lagomarsino, and Joan was one of the first to sign up. She now volunteers under the official, State-run Site Steward program, and continues to work to educate the public and protect glyphs all over Nevada, especially at Lagomarsino.



Joan Johnson recording rock art at the Court of Antiquity site in March 2011

Joan says she is "grateful for NRAF and the work we do. I love the great friends I have made and the wonderful things I have seen!". NRAF in turn is grateful for Joan's dedication, positive energy, and willingness to do what it takes to protect and preserve Nevada's rock art.

The NEVADA ROCK ART FOUNDATION

8th Annual Meeting

May 20-22, 2011
Eureka, NV

The 8th Annual Meeting of the NEVADA ROCK ART FOUNDATION will be held in Eureka, Nevada at the Eureka Opera House from May 20 through May 22, 2011.

The theme of this year's meeting is *Historic Representations in Rock Art*, and participants can look forward to a wide range of lectures that showcase historic influences on rock art as well as a keynote lecture on the Glen Canyon Recordation Project by Drs. Don and Kay Fowler, followed by a book signing. In addition, there will be field trips to some central Nevada sites, the opportunity to shop for NRAF and rock-art inspired merchandise, and the chance to catch up with other NRAF members.

WHEN	WHAT	DETAILS
Friday, May 20th		
5-6:30 pm	Registration and welcome reception	Free, Eureka Opera House
Saturday, May 21st		
8:00- 9:00 am		Archer Members and Above: Complimentary Breakfast at Eureka Opera House
9:30 am - 4:00 pm	8 th Annual Meeting	Eureka Opera House (Doors will open at 9:15 am for general admission) Registration (received before May 6 th) NRAF Members and affiliate Members \$20/each Atlatl Level Members and Above FREE Non-members \$25/each <i>Registration received after May 6th can only be done on-site and is subject to an additional \$15 fee</i>
6-9 pm	No host bar and banquet Annual Awards Ceremony	Eureka Opera House Banquet \$30/person
Sunday, May 22nd		
	Field Trips	Specific locations TBA Open to members only

HOTEL INFORMATION

The Best Western Inn is located in Eureka, Nevada, approximately four hours east of Reno, NV and five hours northeast of Las Vegas, NV. Special room rates (\$89.95/night) are available for Annual Meeting participants who reserve before April 30th, or until supply is exhausted. To book your room, call Reservations at (775) 237-5247 and reference **Nevada Rock Art Foundation**. Please reserve your room early to guarantee receiving the special rate. Please note: Mines are booming in the area, so there will be competition for rooms!

SEND US YOUR PHOTOS

NRAF plans to have a slideshow of photos from 2010 fieldwork projects and events during the Saturday evening banquet. If you have photos of NRAF friends and activities, or just beautiful pictures of Nevada rock art, please consider submitting them for this year's show. Simply email the photos, along with relevant information about the people and place and a statement that you grant permission to NRAF to use the photo in a slideshow, to info@nvrockart.org. Or feel free to mail or drop off in person to the Reno office hard copies of your photos so that they can be scanned and included.

REGISTER BY May 6th

To register for the 2011 Annual Meeting, please return the Registration Form on the opposite page and mail it with your payment to: THE NEVADA ROCK ART FOUNDATION, 641 Jones Street, Reno, Nevada 89502 or go to our website for online registration.. **Registrations are due by May 6th.** Participants registering after May 6th must do so on-site, and will be subject to an additional \$15 fee.

Historic Representations
in Rock Art



8th Annual Meeting
Nevada Rock Art Foundation

May 20th-22nd, 2011 ~ Eureka, NV

YES! I'll be attending the 8th Annual Meeting of the NEVADA ROCK ART FOUNDATION

Name: _____

Address: _____

Phone: _____

Email: _____

REGISTRATION (add\$15 for registration after May 6th):

\$20 per NRAF or affiliate member (please note affiliate organization: _____)

NRAF Atlatl level members and above-FREE

\$25 per non-member

I plan on attending the evening welcome reception on Friday, May 20th

BANQUET (\$30 per person, RSVP due May 6th):

I plan on attending the banquet on the evening of Saturday, May 21st and will need _____ tickets

ANNUAL MEETING MERCHANDISE (\$12 each, *circle size and quantity ordered*):

T-SHIRTS: SMALL _____ MEDIUM _____ LARGE _____ XL _____ XXL _____

HATS _____

TOTAL \$

I wish to pay by: Check MC VISA (sorry, no AMEX)

Card # _____ Exp date _____ Signature _____

*Return this form by May 6th to:
The NEVADA ROCK ART FOUNDATION
641 Jones Street
Reno NV 89503*



The Best Western Motel has the rooms on hold for NRAF members at a rate of \$89.95/night Book now to ensure availability and rates. Best Western 251 N Main Street (775) 237-5247.

The Best Western offers cable television, a coffee maker, a work desk, a microwave and refrigerator. The hotel provides its guests with a free continental breakfast, a fitness area, a hot tub, free wireless Internet access, and pet friendly accommodations. The Eureka Opera House and the historic Eureka County Courthouse are under a half a mile from the motel.



The Historic Jackson House Hotel is owned and managed by the Best Western Motel. It has a few rooms available for rent; be sure to specifically request the Jackson House rooms. They are charming, but less modern than the Best Western and are available at the same rate. It offers guests accommodations in a historic building. Built in the late 19th century, the hotel provides rooms that have private baths with claw foot tubs. The historic hotel has no telephones or televisions and it has very few other modern day amenities. Rooms do have running water and air conditioning and heat. 11 S. Main Street, 775-237-5247.



The Sundown Lodge is also available at \$64.10 for double occupancy. These rooms frequently fill with the miners working in the area. Rooms include free high-speed wireless Internet, flat screen televisions, comfortable beds and pet friendly accommodations. The motel also provides its guests with a business center. 60 North Main St., (775) 237-5334.



Available on the outskirts of town is an RV park, pictured to the left. Silver Sky Lodge RV Park (775) 237-7146.

The Nevada Rock Art Foundation's principal objectives are to document rock art sites at risk and work to conserve and ensure the integrity and future protection of all Nevada Rock Art sites.

The Foundation respects the cultural heritage and traditions of all indigenous people in all its activities.

The Past
Deserves a Future

Code of Ethics

The NEVADA ROCK ART FOUNDATION subscribes to the following code of ethics and its members, as a condition of membership, agree to abide by the standards of conduct stated herein.

1. NRAF respects the cultural and spiritual significance of rock art sites and shall not engage in any activity that adversely affects site integrity. NRAF members will be respectful at rock art sites—many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.
2. NRAF members will strictly adhere to all local, state, and national antiquities laws. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.
3. All rock art recording shall be nondestructive with regard to the rock art itself and any associated archaeological remains which may be present.
4. No artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the landholder.
5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the landholder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

Working for the Conservation of Nevada's Rock Art Heritage

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