

High Basins

VOLUME 2

WINTER 2002

*The Nevada Rock Art Foundation's principle objectives are to raise funds, in order to protect and document rock art sites at risk, and work to conserve and ensure the integrity and future protection of all Nevada rock art sites.*

*The Foundation respects the cultural heritage and traditions of indigenous peoples in all its activities.*

***Our Past  
Deserves a Future***

## State Archaeologist for Nevada BLM Joins Board

We welcome Dr. Pat Barker to the Board of The Nevada Rock Art Foundation. Pat is State Archaeologist for the Nevada Bureau of Land Management (BLM) and has actively sought to protect and interpret cultural resources, including rock art, throughout Nevada. His knowledge and expertise will greatly enhance the ability of the board to carry out its mandate.

- Don Fowler, Ph.D., President

October was a busy month with the Foundation fielding a vendor's booth at the 26th Biennial **Great Basin Anthropological Conference**, held in Elko, Nevada. Postcards and T-shirts were the subject of a brisk business, new members were signed up and a forum was provided for archaeologists to informally discuss and learn about the Foundation's activities. Alanah Woody also organized a session entitled, *Rock Art and Archaeology: An Opportunity for Integration*, which covered a wide range of themes regarding Great Basin rock art. The session was well attended and the Foundation played an active and visible role in promoting archaeological discussion of rock art and its unique conservation problems. Special acknowledgment goes to Dr. Catherine Fowler (NRAF Board Member) for being the session discussant.



Our website, [www.nevadarockart.org](http://www.nevadarockart.org), is up and running thanks to the efforts of Esther & Mark Moineau, Shari Chase and Gina Matteoni - many thanks to all of them! If you haven't seen it yet, take a minute and you will be impressed with what you see. The site will continue to grow and develop because of this great start. If you have any spectacular photography you'd like to share, please submit to us for consideration to be published on our website.



The **Shooting Gallery** (near Ely) project has been a great success! Volunteers, under the guidance of project leader David Lee, mapped, photographed and did drawings of the nearly 400 panels at the site. Like other sites in the Pahrnagat area, the site has images of the famous "P-Man" (which are found only in that area), along with big horn sheep, anthropomorphs and the more typical abstract motifs of the Basin and Range Tradition. As is often the case, once work began, the number of panels thought to be at the site increased by around 25%. Work continued at the Shooting Gallery through November and David wishes to thank all those volunteers who have participated.

Arial mapping of the **Lagomarsino** site has been completed by the **Nevada Department of Transportation**. The Nevada Rock Art Foundation wishes to thank them and especially the **Nevada State Museum** whose participation in the project allowed the maps to be made for a much reduced cost. "On



the ground" work will begin next spring (which for that elevation is June to ensure that the road will be open) when volunteers will be needed to begin the GPS work, photography and scaled drawings of the more than 1,000 panels at this beautiful site. Training sessions will be held through the winter months to prepare for this

project which will require the efforts of many people. The **Washoe Tribe of California and Nevada** and the Nevada State Museum will be working cooperatively with The Nevada Rock Art Foundation to provide complete documentation of the site which in turn will help to protect and preserve it into the future.

The **Court of Antiquity** (just outside of Reno) continues to be utilized as the site for northern NRAF field training. A day of class is followed by putting into practice new knowledge and skills in a day of recording at the Court of Antiquity. This site is owned by the Nevada Department of Transportation, and NRAF would like to thank them for continuing to allow access to this site for training. In October, reporters from the **Reno Gazette Journal** attended the field session to see the Foundation in action and the day's activities formed the basis of a full-page article in the newspaper the following weekend (see our website).



Courtesy of Tom Davis

A number of those attending the training session had little or no previous experience of recording rock art—the training session in addition to giving them the necessary skills also gave them the confidence to make field drawings. Training sessions are held regularly - check these pages for the latest information.



There are a number of other projects in the works next year for the BLM, the US Fish & Wildlife and others. So keep watching these pages for new dates on projects and training so that you'll be ready to start making a difference!

#### BOARD OF DIRECTORS

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Alanah Woody, PhD  
alanahwoody@charter.net

A big thanks to everyone who contributed ideas for our newsletter

name! We've had a terrific response and appreciate your participation. A decision will be made at the next Board Meeting and the winner announced in our spring newsletter.

### New Members ~ 4th Quarter

#### CONSLVATORS

Ray & Nancy Peters  
William Bliss  
Mark & Esther Moineau

#### STEWARDS

Kay & Gary Conover  
*(previously listed incorrectly as "Members")*  
George Bergner & Berta Cougar  
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Arlene Connonly  
John Copoulos  
Connie Davis  
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Areta Frost-Martin  
Charles Grundy  
Barron Haley  
Annie Hall  
Kris Hanneman  
Nancy Holmes  
Roger Iverson  
Margie Jones  
Greg Kinne  
Pedro Kinner  
Dr. Melvin Knight  
Chuck &  
Margo Kopenc

Linda Krause  
Ed Laine  
Dr. Melinda Leach  
Caroline Maddock  
Alvin McLane  
Beverly Mobley  
Susan Murphy  
Kathleen O'Brien  
Kathryne Olson  
Signa Pendegraft  
Lori Pendleton &  
Dr. Dave Thomas  
Janice Pine  
Paula Reynosa  
Dr. Mary Ricks  
Carol Roeder  
Elmer Rusco  
Carol Shamberger  
Art Skaggs  
Dr. Robert Solso  
George & Anne Stoll  
Penni Van Ornum  
Agnes Walker  
Virginia Walters  
Allegra Willison  
Ernie & Nancy Winters  
Pat Young





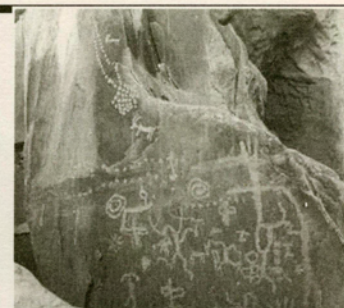
Monthly site tours (3rd Saturday of each month) of **Lagomarsino** continued all through the summer with nearly 50 people participating. Most of those people became NRAF members after seeing the beautiful rock art at this site



first hand. The tours will switch venue for the winter months to the **Grimes Point** area (just outside of Fallon). The rock art at Grimes Point may be among the oldest in the state, sitting on what would have been the shoreline

of ancient Lake Lahonton. That site is dominated by cupules (pronounced "cue-p-yule-s") and was the site of a direct dating project in 2000. Please call Alanah if you want to reserve a place. Tours will also begin in southern Nevada soon, contact Elaine Holmes at [kokopelli@lvcm.com](mailto:kokopelli@lvcm.com) for information.

- 9 **NRAF Membership Committee Meeting**  
Zephyr Cove, Nevada
- 21 **Site Tour**  
Grimes Point, Nevada (east of Fallon)
- 11-12 **Training & Recording Session (location TBA)**  
Las Vegas, Nevada
- 15 **Presentation at the Carson City Library**  
Carson City, Nevada
- 18 **Site Tour**  
Grimes Point, Nevada (east of Fallon)
- 30 **Presentation at the Incline Village Library**  
Incline Village, Nevada
  
- 8 **Site Tour**  
Grimes Point, Nevada (east of Fallon)
- 14-17 **Recording Project for BLM - Gold Butte Area**  
Las Vegas, Nevada
- 21 **Washoe County Senior's Library Presentation**  
Reno, Nevada
  
- 8 **Site Tour**  
Grimes Point, Nevada (east of Fallon)
- 14-16 **Nevada Archaeological Association Meetings**  
Boulder City, Nevada
- TBA **Recording Project for BLM - Gold Butte Area**  
Las Vegas, Nevada
- TBA **Training & Recording Session**  
Carson City, Nevada
  
- 9-13 **Society for American Archaeology Meetings**  
Milwaukee, Wisconsin
- 19 **Site Tour**  
Grimes Point, Nevada (east of Fallon)
- TBA **GPS Training with Nevada DOT**  
Carson City, Nevada
  
- TBA **Recording Project for BLM**  
Winnemucca, Nevada
  
- TBA **Lagomarsino Project Begins**  
Storey County, Nevada



**B**abe's Bluff (near Mesquite) is scheduled to be recorded in February. The site is one of several set in a spectacular landscape of wind-carved sandstone and spacious vistas often found in southern Nevada. This one is well worth the effort that it takes to get to the site! The site is in an area that is being heavily impacted by recreational use (including ATVs and racing enthusiasts). Volunteers will camp a short distance from the site (there's a place where campers can park too) and the project should take in the area of three to four days. There will be a training session in January (see the Calendar of Events) in the Las Vegas area to prepare, so mark your calendar now for February 14-17 so that you can participate in this great project.





THE NEVADA ROCK FOUNDATION  
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NEVADA  
ROCK ART  
FOUNDATION



## Code of Ethics

*The Nevada Rock Art Foundation subscribes to the following Code of Ethics and encourages its members, as a condition of membership, to abide by the standards of conduct stated herein.*

1. NRAF members will be respectful at rock art sites - many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.

2. All local, state, and national antiquities laws will be strictly adhered to by the membership of NRAF. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.

3. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present.

4. NO artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the land holder.

5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the land holder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

*Working for the Conservation of Nevada's Rock Art Heritage*