

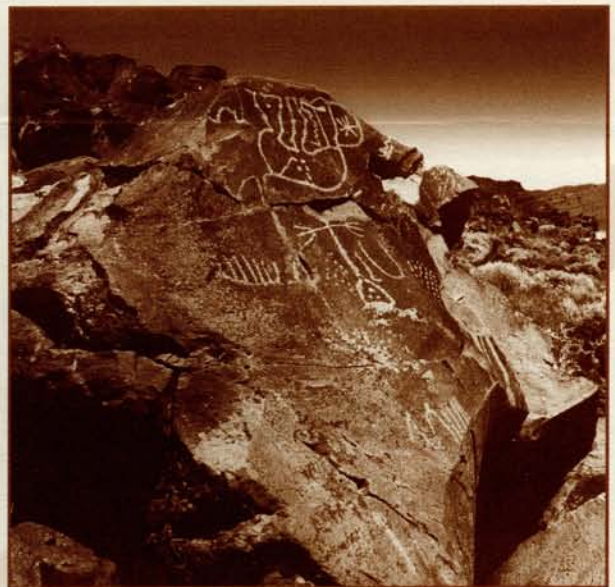


GREAT BASIN GLYPH NOTES

Lagomarsino Moves Forward

Final plans for the LAGOMARSINO project are now in full swing! Field work is planned for 6th - 9th of June and 18th - 21st of July, with hopefully a full 10 days in October (more info on future dates to follow). Final plans will be set in the first part of May, and a working group meeting will be set, so if you are interested in participating, watch the web site or give Alanah a call. **Nevada Department of Transportation** has

generously offered the use of their very sophisticated GPS units for mapping and selected NRAF members will receive special training which they'll pass on to the rest of us in the field. Hotel/motel accommodations are available in historic Virginia City (only 12 miles away), as well as an RV park (reservations will be needed EARLY on that) and car pooling will be required for those who choose to stay in VC. Campsites will also be established prior to the beginning of work, but there are no designated camping locales with facilities in the area



of the project. It's critical that we minimize our impact on the site and surrounding areas while we record the rock art! **CALL TODAY TO TAKE PART IN THIS AWESOME PROJECT!**

Lagomarsino Photo Contest

We need 100 spectacular photos of Lagomarsino for fund-raising. If you have a photograph of Lagomarsino that you think is "calendar" quality then please submit it for inclusion in the contest! Photos selected for use in NRAF fund-raising activities will receive special recognition in *Great Basin Glyph Notes* and a special prize! Deadline for submission is **July 1** - so send in your "post card perfect" photos NOW!

The Nevada Rock Art Foundation's principle objectives are to raise funds, in order to protect and document rock art sites at risk, and work to conserve and ensure the integrity and future protection of all Nevada rock art sites.

The Foundation respects the cultural heritage and traditions of indigenous peoples in all its activities.

***Our Past
 Deserves a Future***



Raffle

NRAF member and artist Arlene Connolly has generously donated this wonderful piece to be used as a fund raising raffle! A limited number of tickets will be sold at \$10 each or 3 for \$20 and the drawing (by the artist) will be in July. Tickets are

going fast, so get yours today and support NRAF projects and activities! Proceeds of the raffle will go towards the purchase of recording equipment.

Archaeology Awareness Week Poster

This year the Archaeology Awareness Week poster for Nevada has a rock art theme! This poster was developed by NRAF member and artist Sidne Teske for the Nevada BLM and NRAF as a part of a national poster competition, with judging at the Society for American Archaeology meeting. These beautiful posters, signed by the artist, are available for ONLY \$35.00!

Zimmerman Gallery Opening

NRAF would like to thank Peter Zimmerman for his generosity in hosting a reception for artists on March 7th & 8th. The reception was a great success with approximately 250 people attending and a number of artworks sold! **Zimmerman Gallery** is a beautiful new fine art gallery in Reno (right behind Rapsallion's) and many NRAF member/artists showed their rock art inspired creations all during the month of March. A portion of all sales from the show was donated to NRAF and more than \$2700 was raised at the opening reception alone! A big **THANK YOU** to NRAF member/artists Greg Kinne and Pan Lambert for coming up with the fundraising idea and thanks also to Christel Citko for helping to organize the show. Participating NRAF member/artists were John Betts, Pan Lambert, Melvin Brown, Oyvind Frock and Sidne Teske.

String Grids for Sale

The indispensable "string grid" used to ensure accuracy and scale for rock art recording is now for sale! For only \$65 (a bargain at twice the price)... those of us who've made our own (and know the hours and hours that it takes) know what a great value this is. If you're serious about rock art recording, it's important to begin to develop your own "tool kit" and the string grid is the perfect place to start! Please contact Alanah to order.



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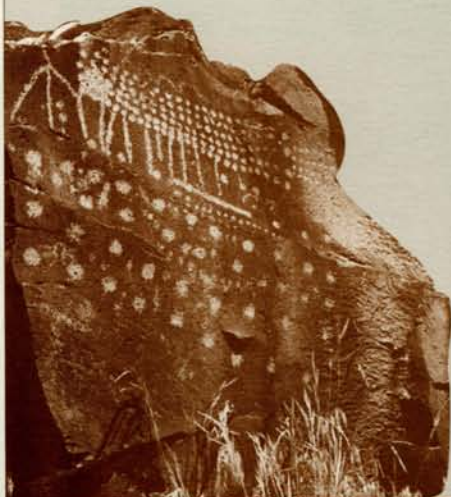
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info@nevadarockart.org



Loose Ends

- If you haven't received your Membership Card, please contact Alanah.
- The NRAF Board of Directors and entire Membership would like to wish Jack Holmes all the best and hope that he begins to feel stronger real soon... you and Elaine have work to do!
- Very special thanks to Dianne Jennings and Paula Reynosa for all their help getting started on Lagomarsino - they've been really wonderful!!

Site in Gold Butte Documented

This beautiful site in the Gold Butte area (south of Mesquite) was documented for the Las Vegas BLM Field Office in February. In two days volunteers mapped, drew and photographed really beautiful rock art ... some of which was pretty tough to see (special thanks to those of you who worked on Locus 4!). Work on a much larger site in the same area has been postponed until next winter, but a series of smaller projects in southern Nevada will continue through the spring. Contact Anne McConnell (annemuggs@aol.com) for details on dates and sites.



Stewardship Program Moves Forward in Nevada

by Elaine Holmes

Approximately 25 people attended the Site Steward workshop held in Mesquite on Dec. 13th and 14th. Hosted by NRAF member Mark Henderson, of the Ely BLM Field Office, and Dawna Ferris, of the St. George BLM, instruction was based on the very successful Arizona Site Steward program. Topics covered were safety, communications, need for coordinators, site acquisition, code of ethics, and confidentiality of information. ARPA laws, artifact recognition, and preserving crime scenes were also discussed. The workshop concluded with a field trip to the Mormon Mountains where a number of rock art sites are in need of Stewardship. NRAF is working cooperatively with Archeo-Nevada to develop a badly-needed site stewardship program with the Ely Field Office and plans are underway to spread the program state-wide. Stewards commit to visiting their sites quarterly and filling out a one-page form on site condition which is submitted to the local land manager - since we're visiting our favorite sites anyway, we may as well be helping to manage them at the same time! CALL NOW if you're interested in participating.

Name the Newsletter WINNER

We have a "Name the Newsletter" winner! **Beverly Mobley's** suggestion (*Great Basin Glyph Notes*) won out over a large number of submissions - thanks to everyone who participated.

Our winner will receive a free NRAF T-shirt! **Congratulations Beverly!**

Great Basin Glyph Notes Now Available Via Email

We are now able to send out the **Great Basin Glyph Notes** by email thanks to our newsletter maven Gina Matteoni! If you choose to go the email route, it saves NRAF time and postage... so just let Alanah know if you want to receive your *Great Basin Glyph Notes* via email.

CONTACT ALANAH

(775) 687-4810
ext 229
DAYS

(775) 782-5990
EVENINGS

info@nevadarockart.org



Sloan Canyon Dedication

Representatives of southern Nevada Native American Tribes, BLM officials, four Senator's and 350 guests came together on February 17th to celebrate the establishment of Nevada's newest National Conservation Area - the Sloan Petroglyph Canyon! It took three years of dedicated effort by Terri Robertson, Helen Mortenson and their team of volunteers (the Friends of Sloan Canyon) to make the 48,000+ acre site a protected "buffer zone" between wilderness areas and rapidly expanding Las Vegas/Henderson. Adjoining property will be auctioned to raise funds to develop public and research facilities. Kudos to NRAF members Terri Robertson and Helen Mortenson for a job well done!



Courtesy of Barron Haley

"To document, conserve and ensure the integrity and protection of Nevada and Great Basin rock art."

2003 Calendar of Events

April

- 1 **BLM Field Office Public Presentation**
Carson City, Nevada
- 9-13 **Society for American Archaeology Meetings**
Milwaukee, Wisconsin
- 19 **Site Tour- Lagomarsino**
Storey County, Nevada

May

- 3-4 **Recording Training Workshop**
Nevada State Museum, Carson City, Nevada
- 9 **GPS Training with Nevada DOT**
Carson City, Nevada - Limited Participation
- 11-17 **Archaeology Awareness Week**
Call Roz at 775.687.4810 ext 228 for special
"behind the scenes tour" of the Nevada
State Museum
- 14 **Lyon County Library Presentation**
7pm at 20 Nevin Way, Yerington
- 17 **Grimes Point & Hidden Cave Site Tour**
Part of Archaeology Awareness Week

- 23-28 **American Rock Art Research
Association Meeting**
San Bernardino, California

June

- 1 **Lagomarsino Photo Contest Submission Due**
- 1 **DEADLINE for Great Basin Glyph
Notes submissions**
- 6 - 9 **Lagomarsino Recording Project begins**

July

- 18-21 **Lagomarsino Recording Project**
- 19 **Lagomarsino Site Tour & Raffle Drawing!**

August

- TBA **Recording Project for BLM**
Winnemucca, Nevada
- 13 **El Dorado County Library Presentation**
South Lake Tahoe, California

Interested in Visiting a Site?

Join us for a site tour
**every third Saturday
of the month**

Contact Alanah Woody
for more information.
(775) 782-5990
info@nevadarockart.org

Volunteers Needed!

Volunteers are needed to help with a vast array of tasks from database management to stuffing envelopes and making photocopies. If you want to help but don't know what you can do, we have a job for you regardless of your skill level! Our Foundation is growing fast - and we need your help to keep up! If you're willing to give or set up presentations, school activities, lead site tours, or just stuff envelopes - let us know and we'll put you to work.



New Members ~ 4th Quarter

PATRON

Kay Fowler

CONSERVATORS

Jim Santini

Pettit Gilwee

STEWARDS

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Mark & Yolanda Henderson

Becky & Dave Lebuhr

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Pat Barker & Lucinda Long

Ralph & Cheryl Bennett

Bruce Bezon

Laird Blackwell

Frank & AJ Bock

James & Bonnie Brendle

Joy Bridgeman

Margaret Brown

Melvin Brown

John Bugge

Betty Burge

Martha Burk

Dr. Colin Busby

Melissa Campbell

Don & Elaine Christensen

Robert & Penny Clabaugh

Carolyn Craig

Dan Domini

Doug & Heather Duncan

Jerome Evans

Loretta Frudden

Donna & Garry Gillette

Joann Gira

Ross & Maiya Gralia

Eleanor Gray

Jon Harman

Mela Harmon

Bruce Holloway

Nancy Humphries

Camilla Jovicich

Dr. Robert Kautz

Roger & Susan Kolar

Renee Kolvet

Howard & Pam Lambert

Harold Larson

John Lien

Carolyn Merrell

Paul Mershon

Sandra Miner

Franco & Patricia Moller

Barry & Kathleen Morgan

Helen Mortenson

Margot Muller

Carol & William Murano

James & Sherry O'Mahony

Dr. Richard Orndorff

David E. Palmer

Gail Parris

Jerry & Marge Purdy

Susan Rigby

Teri & Daniel Robertson

Leandro Romero

Susanne Rowe

Linda Ruzick

Mary Ryan

Fred & Sherry Sampson

Greg Seymour

Art Skaggs

Vicki Sudduth

Jean Tappan

Sidne L. Teske

Lorrie Vavak

Jay & Sherilee Von Werlhof

Wally Ward

Chuck Williams

Leah Wills & Bob Beckworth

Ralph & Maryanne Worthing

Beth Young

Pat Young



*Our Past
Deserves a Future*

NEVADA ROCK ART FOUNDATION

Working for the Conservation of Nevada's Rock Art Heritage

Membership Application: Yes, I want to join!

Memberships: Individual \$30 Family \$45 Limited Income \$25 Other Archaeological Organizations \$15

Donors: Steward \$100 Conservator \$500 Patron \$1,000

Other: Tribute Fund \$500 Founder's Club \$1,500 and above

Name _____

Address _____

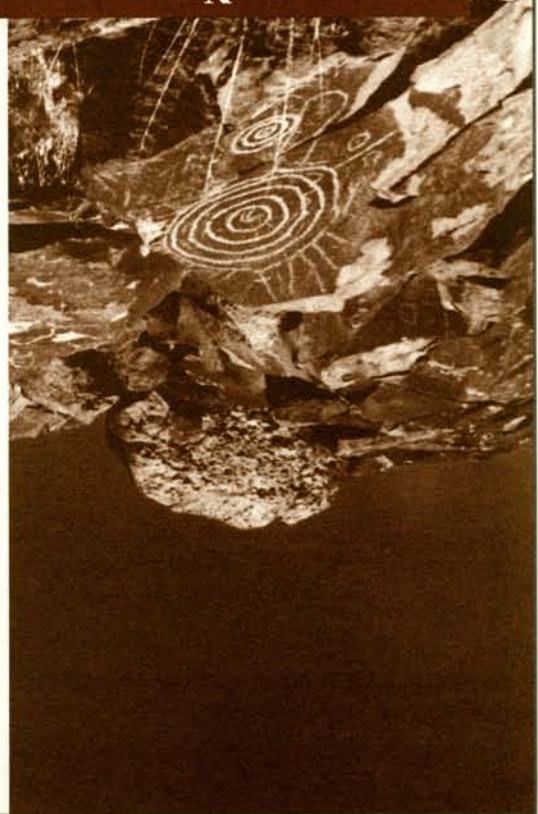
City _____ State _____ Zip _____ Phone _____

Email Address _____

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 305 SOUTH ARLINGTON AVENUE
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NEVADA
 ROCK ART
 FOUNDATION



Code of Ethics

The Nevada Rock Art Foundation subscribes to the following Code of Ethics and encourages its members, as a condition of membership, to abide by the standards of conduct stated herein.

1. NRAF members will be respectful at rock art sites - many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.
2. All local, state, and national antiquities laws will be strictly adhered to by the membership of NRAF. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.
3. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present.
4. NO artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the land holder.
5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the land holder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

Working for the Conservation of Nevada's Rock Art Heritage