



N E V A D A

ROCK ART
FOUNDATION

The Nevada Rock Art Foundation's principle objectives are to raise funds, in order to protect and document rock art sites at risk, and work to conserve and ensure the integrity and future protection of all Nevada rock art sites.

The Foundation respects the cultural heritage and traditions of indigenous peoples in all its activities.

Member International Federation of Rock Art Organizations

Our Past Deserves a Future



GREAT BASIN GLYPH NOTES

President Welcomes New Honorary Board Chairman

It is with great pleasure that the Board of Directors welcomes Jim Santini to the Honorary Board of Trustees. A native Nevadan, Jim has had a life long interest in rock art and especially incised stones on which he published an article in 1974 entitled "A Preliminary Report of the Analysis of Incised Stones from Southern Nevada" (Nevada Archaeologist 2(1):4-15). He now splits his time between his home and small ranch in Washoe County and his law practice in Washington, D.C. During Jim's impressive legal career he has served as a Public Defender, Justice of the Peace, District Court Judge, Nevada Congressman and on the Nevada Commission on Tourism. NRAF will benefit greatly from Jim's experience and expertise, as well as from his love of Nevada and Nevada's history. Welcome aboard!

- Don Fowler, Ph.D., President



It's Official!

NRAF has been unanimously elected to become the 37th member of the International Federation of Rock Art Organizations (IFRAO)! IFRAO is the most prestigious international rock art organization and we are honored to be counted among its membership. Inside this issue of the Great Basin Glyph Notes members will

find the IFRAO photo scale which is to be used in all rock art photo documentation. Along with our IFRAO membership come publication opportunities as well as shared information and international support in issues of rock art conservation. The Board of Directors and Membership of NRAF whole-heartedly thank IFRAO for their vote of confidence in our organization and we look forward to a long and fruitful association!



Project News

Lagomarsino

Thanks to Storey County and the overwhelming support of the citizens of Virginia City, (as well as other generous individuals and organizations - see below) the Lagomarsino project is in full swing! NRAF members worked for 4 days in June, and there are still a few spaces left for the July session. If you haven't signed up yet, you'd better do it NOW - these places will fill up quickly! And see the Calendar for dates in October, when we'll be working for 9 days. Recording volunteers MUST attend training and the next one in Carson City will be July 12th and 13th. Space is limited, so sign up now if you haven't already!



Southern Projects

NRAF in the south continues to crank out rock art site recordings! And several small projects and a BIG one are planned for this fall/winter. Remember, when it's cold in the north - its perfect rock art weather in the south! The BLM, USFS and Lake Mead have sites to be recorded, so let Elaine Holmes (kokopelli@lvcm.com) know if you are available to help out. The next training session in the south will be in the fall and the number of participants will be limited - dates TBA.



Photo by Alvin McLane

Winnemucca Area

A small site near Winnemucca will be recorded for BLM August 8-11, 2003. Camping is an option for those of you who like to sleep on the ground... but there's plenty of parking for RVs (NO facilities) and a wonderful Bed & Breakfast at nearby Unionville (only 11 rooms - so call now if you want one! 775-538-7585). Although August will be very warm, the nights will be pleasant and star gazing a real treat in the dark skies of central Nevada. There will be a bar-b-que Sunday evening and something cold to drink for arriving crew members on Friday night. Bring as much of your own equipment as you have and all of your regular "outdoor Nevada" gear: sunscreen, hat, sturdy shoes, a stool or kneeling pad is nice, plenty of water and food for three days. Ten to twelve volunteers will be needed.



Site Stewards Needed for the High Basins



The High Basins (just north of Reno in Spanish Springs) is a spectacular but **HIGHLY THREATENED** area. NRAF member Alvin McLane estimates as many as 250 sites in an 8 square mile area. Several large housing developments have recently

been built in the area and BLM has requested that NRAF help in monitoring the condition of the rock art. Site Stewards require special training and this is your chance to "adopt-a-specific-site." Along with recording, site monitoring is the **most significant contribution** that NRAF can make-so be a part of this important effort!

Membership Renewals

Membership renewals are due for those of you with 7/03 beside your name on the mailing label of this newsletter. Memberships keep the organization moving and the Great Basin Glyph Notes coming to you, as well as opportunities to participate in tours, projects and other special events. Help us to help you preserve and protect Nevada's rock art!

RENEW YOUR MEMBERSHIP IN NRAF TODAY!!

BOARD OF DIRECTORS

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Don Fowler, PhD

VICE PRESIDENT
Sharon Chase

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EXECUTIVE DIRECTOR
Alanah Woody, PhD



Top Honors at the Society for American Archaeology

The Society for American Archaeology annual conference in Milwaukee (April 12-18) was very exciting for the NRAF ... Don Fowler was honored with a Lifetime Achievement Award for his years of vision, guidance and dedicated service to American archaeology. NRAF is extremely lucky to have Don as the President of our Board of Directors, and the membership congratulates him on this much deserved recognition.



And the HISTORIC PRESERVATION & ARCHAEOLOGY AWARENESS WEEK poster created by



artist and NRAF member Sidne Teske, commissioned by the Nevada BLM and NRAF, won first prize in the National Poster Competition! NRAF Board Member Pat Barker was on hand to accept the top poster award, selected from among other submissions from all over the country. A limited number

of posters (signed by the artist) are available on the website for only \$35 (\$42 for non-members).

American Rock Art Research Association Meeting

NRAF had a vendor's booth at the ARARA meetings in San Bernardino, California May 23-26.

NRAF members Ed Laine, Anne McConnell, Sue Ann Monteleone, Inga Nagel and Paula Reynosa helped out – thanks for their efforts! AND the most exciting news of all... NRAF



has been asked to host the ARARA 2005 meeting in Reno! This will be a great opportunity to showcase our organization and successes! Lots of help will be needed – so get involved!

Let's Go See Some Other Rock Art...

NRAF member Janice Hoke is organizing a group trip to Little Petroglyph Canyon near Ridgecrest, California. We'd drive down on Saturday, visit the site Sunday and return home Monday (maybe even stopping at a site or two along the way). If you've never been there, this is one you won't want to miss! Many people consider Little Petroglyph Canyon to be the premier rock art site in the western United States (but of course that's only because they haven't seen Nevada's sites). It's not a difficult hike, although it is long and in a sandy creek bottom - but the hundreds of beautiful petroglyphs will take your mind off your heavy legs and shoes filling with sand! If you're interested in a group field trip next spring, contact Alanah (info@nevadarockart.org) and we'll put together a list of potential dates.



“To document, conserve and ensure the integrity and protection of Nevada and Great Basin rock art.”

CONTACT ALANAH...


for any information you need, from missing Membership cards to how you can help out with all the growing number of staffing needs of our rapidly growing organization - info@nevadarockart.org. Our volunteer driven organization needs help with the day-to-day chores - if you can maintain a database, give a presentation or even stuff envelopes, we need your help! We are specifically looking for someone to help keep track of our memberships. So, if you live in Reno, have data entry skills and would like to volunteer for 3-4 hours each week at the office on S. Arlington, please, let us know if you're able to help.



DAYS
(775) 687-4810 ext 229

EVENINGS
(775) 782-5990

info@nevadarockart.org



2003 Calendar of Events

Tours, training and projects fill very quickly, so if you don't want to miss out ...
reserve a place early info@nevadarockart.org!

July

- 5 **Davis Creek Park Presentation**
Washoe Valley, open to the public
- 12-13 **Recording Training**
Carson City, Nevada - limit 20
- 18-21 **Lagomarsino Recording Project**
MUST register in advance
- 19 **Lagomarsino Site Tour & Raffle Drawing**
Limit 20
- 29 **Gold Hill Lecture Series**
Gold Hill, Nevada, open to the public

August

- 8-11 **Winnemucca BLM Recording Project**
Winnemucca, Nevada - limit 12
- 13 **El Dorado County Library Presentation**
South Lake Tahoe, California - open to the public
- 16 **Grimes Point Site Tour**
Limit 20
- 20 **Grimes Point Site Tour**
Limit 20

October

- 18 **Lagomarsino Site Tour**
Limit 20
- 19-26 **Lagomarsino Recording Project**
MUST register in advance

November

- TBA **Volunteer training in Las Vegas**

December

- 5-8 **Arrow Canyon Recording Project**
Contact Elise Holmes to participate
kokopelli@lvcm.com



Acknowledgements

The Nevada Rock Art Foundation Board of Directors and membership would like to thank the following organizations and individuals for their support and generosity with the Lagomarsino project:

Storey County Commissioners
Nevada State Museum
NRCS & Western Nevada R, C & D
Nevada Department of Transportation
Lost City Museum
Suzie's Brass Rail Restaurant
Bucket of Blood
Claim Jumper Restaurant
Home Depot Carson City
Lowe's Carson City & Reno
RDA, Inc.
Virginia City Coffee & Galleria
Virginia City Homeowners Associations
Virginia City Motel

Virginia City Senior Center
Virginia City Tourism (Steve Muniz)
Dianne Jennings
(Project Logistics Coordinator)
Anne Carter
Ed Laine
Berry Morgan
Laura & Jim Ouimet
Signa Pendegraft
Sue Roberts & Bob Taylor
Ernie Winters
Helen Valborg



New Members ~ 3rd Quarter

FOUNDERS

Don Frazier

STEWARDS

Patricia Lees

Dr. Karen Nissen

David & Trish Vaughn

MEMBERS

Doug Cardwell

Susan Counter

Michael Donahoe

Craig, Mary & Heather Fox

Amy Gilreath

Renee Goetsch

Dan Gomez & Jennifer Montgomery

Sunny Green

Betsy Hall

Robert & Kathleen Hayes

Vicki Hill

Janice Hoke

Ashley Inscho

Bob Inscho

Joann & Bill Jackson

Mark & Paula Kimbrough

Dr. Jon Kohl

Bill & Shelby Kolstad

Winnie Kortemeier

Jeff LaFave

Howard & Sandra McMasters

Bill Moriarty

Willow Murawski-Brown

Larry & Lenore Nussbaum

Laura & Jim Ouimet

Dale Pappas

Tim Pendill

Eric & Patty Ritter

Sue Roberts & Bob Taylor

Ron Sanders

Susan Schoeffler

Janet Schultz

Justin Symington

Jackie Taylor

Ceiridwen Terrill

Diane & Jeffry Thelen

Linda Trumbley

Jim & Gayle Verner

Emily & Dan Wexler

Russ & Laura Winkel

John Zachry & Michiko Tanizaki



Volunteers Needed!

Volunteers are needed to help with a vast array of tasks from database management to stuffing envelopes and making photocopies. If you want to help but don't know what you can do, we have a job for you regardless of your skill level!

Our Foundation is growing fast - and we need your help to keep up! If you're willing to give or set up presentations, school activities, lead site tours, or just stuff envelopes - let us know and we'll put you to work.

Interested in Visiting a Site?

Join us for a site tour
**every third Saturday
of the month**

Contact Alanah Woody
for more information.

(775) 782-5990

info@nevadarockart.org



NEVADA ROCK ART FOUNDATION

Working for the Conservation of Nevada's Rock Art Heritage

Membership Application: Yes, I want to join!

Memberships: Individual \$30 Family \$45 Limited Income \$25 Other Archaeological Organizations \$15

Donors: Steward \$100 Conservator \$500 Patron \$1,000

Other: Tribute Fund \$500 Founder's Club \$1,500 and above

Name _____

Address _____

City _____ State _____ Zip _____ Phone _____

Email Address _____

305 SOUTH ARLINGTON AVENUE RENO, NEVADA 89501

775 284-1529 TEL 775 348-7211 FAX INFO@NEVADAROCKART.ORG

W W W . N E V A D A R O C K A R T . O R G



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NEVADA
 ROCK ART
 FOUNDATION



Code of Ethics

The Nevada Rock Art Foundation subscribes to the following Code of Ethics and encourages its members, as a condition of membership, to abide by the standards of conduct stated herein.

1. NRAF members will be respectful at rock art sites - many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.
2. All local, state, and national antiquities laws will be strictly adhered to by the membership of NRAF. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.
3. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present.
4. NO artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the land holder.
5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the land holder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

Working for the Conservation of Nevada's Rock Art Heritage