

NEVADA
ROCK ART
FOUNDATION

The Nevada Rock Art Foundation's principle objectives are to raise funds, in order to protect and document rock art sites at risk, and work to conserve and ensure the integrity and future protection of all Nevada rock art sites.

The Foundation respects the cultural heritage and traditions of indigenous peoples in all its activities.

Member International Federation of Rock Art Organizations

Our Past Deserves a Future



GREAT BASIN GLYPH NOTES

Ya'll Come to the Rock Art Round-Up!

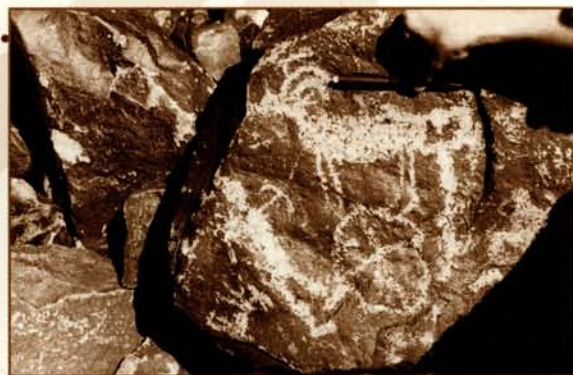
Come and celebrate at our very **FIRST ANNUAL gathering!** We'll meet in Overton for presentations, followed by a visit to nearby Lost City Museum. There will be a banquet, awards and a "special guest speaker," followed by field trips the next day. If you haven't seen much rock art in this area, you won't want to miss it! There is a pre-registration charge of \$15.00 and \$50.00 for food (breakfast & lunch Saturday & Sunday and banquet on Saturday). Registration on-site will be \$20.00 for registration and \$55.00 for food. Lodging is available in Overton and Mesquite, as well as camping in the area. Full details will be sent to those who return the workshop registration form.

Happy Ending to Sad Story

Residents near Reno were heartbroken by the **theft of 2 petroglyph boulders.** The rock art, directly associated with a

hunting blind, includes an anthropomorph with a bow

pointed toward a big horn sheep – the type of thing you just don't see every day in this part of the state. But this story has a happy ending due to decisive action by US Forest Service archaeologists Fred Frampton, Terry Birk and Greg Haynes! Using contributions from the USFS, the Washoe Tribe, the Reno-Sparks Indian Colony and the NEVADA ROCK ART FOUNDATION, a reward through the Secret Witness Program was established. The next day an article in the Reno Gazette-Journal and on the evening news on KOLO Channel 8, included photographs of the missing rock art. In a matter of days, a tip was called in and Forest Service personnel and local law enforcement officers located and retrieved the boulders! While the boulders suffered some damage from being hoisted out of their original location, they are now safely in the possession of the USFS who are deciding their ultimate fate.



New Honorary Board Members

The NRAF Board of Directors and Membership **welcome Dr. Mary Ricks and KC DenDooven to the Honorary Board!** Dr. Ricks wrote her PhD on the rock art of Lake County, Oregon (the northern lobe of the Great Basin). She has documented rock art throughout the northern Great Basin and published numerous papers on the topic. Her years of experience in rock art research make her a valuable addition to our Honorary Board. And KC DenDooven is no stranger to most of us – we've all been buying his publications at National Parks for years! KC publishes "The Story Behind the Scenery" series in unique, oversized, affordable books on the natural wonders of America's National Parks. His commitment to the protection and preservation of America's natural and historical heritage make him another excellent addition to our Honorary Board – WELCOME TO YOU BOTH!

Northern News

Lagomarsino Update

After the first year of a multi-year project, work at Lagomarsino has ended on a high note! All in all volunteers worked in the field for fourteen days and mapped, drew and photographed over 700 panels, while others worked in the lab to compile the data and finalize the drawings. Whew! What a lot of work ... but if you missed the chance to come out on this exciting project, don't worry – just watch the GLYPH NOTES for project dates for next year.



Special thanks go to Dianne Jennings for her great organization, Ralph & Cheryl Bennett for all that they do, and between Jim Ouimet and Ed Laine our photography needs for this year were nearly met! A number of other organizations and members donated food and other supplies for the October session and NRAF also gratefully acknowledges their generosity:

- Storey County Commissioners
- Nevada State Museum
- NRCS & Western Nevada R, C & D
- Nevada Department of Transportation
- Carolyn Barnes & the Silver State Gallery (gourmet lunch for 25)
- Robert Ligon (great lunch for 25)
- Tina Pittman (desert for 25)
- Dale Pappas (thanks for the basics of every lunch!)
- Jeff Thelen (whose great tamale feed is pictured here – thanks Jeff!)
- Albertson's Manager John Stein
- Raley's Manager Shawn Williams
- Safeway Manager Cindy Sturtz
- Safeway Manager Tony Thomas
- Trader Joe's Manager David Molina
- Virginia City Coffee & Galleria
- Virginia City Motel
- Wild Oats Market Manager Barry Schuster

BOARD OF DIRECTORS

PRESIDENT
Don Fowler, PhD

VICE PRESIDENT
Sharon Chase

SECRETARY
Chuck Greene

TREASURER
Thomas J. Hall, Esq

DIRECTOR
Catherine Fowler, PhD

DIRECTOR
Pat Barker, PhD

DIRECTOR
Pettit Gilwee

EXECUTIVE DIRECTOR
Alanah Woody, PhD



Northern Volunteers Get Organized!

Many of our members are interested in getting more involved in the day-to-day operations of the Foundation – and so they've organized themselves! These ***Northern Volunteer Coordinators*** meet quarterly and are working on a variety of projects in areas that cover Education, Public Outreach and Membership Development. Tasks vary from computer entry and email messaging to scheduling events to creating ideas and products for merchandising! If you think you want to be one of the "movers and shakers" of the Nevada Rock Art Foundation – contact Sally Masuo at NVSAL@sbcglobal.net or Pan Lambert at panbert1@aol.com to be put on the contact list and for a schedule of upcoming meetings!



Southern News

The **Yellow Yucca site** was recorded for the US Forest Service in November for NRAF Member and USFS Archaeologist Kathleen Sprowl. Seventeen volunteers (six of which were at the site for training) completed around 25 panels by the end of the day. This site, like many others, is getting increased visitation and so the threat of site impact is also increasing. Having a comprehensive site record is of course the first step in protection and so it remains critical for NRAF volunteers to record sites! Check the Calendar for the next training or recording project in your area!



.....
Arrow Canyon is one of the most special places in southern Nevada and now it too has a detailed record that will allow Federal Agencies to better

manage and protect the canyon. Sites were recorded in December by NRAF volunteers for the BLM. NRAF Member and BLM Archaeologist **Susanne Rowe** had requested the area be recorded along with a variety of other protective measures currently being taken. Some of the canyon has now been designated "Wilderness" including an area which contains rock art. Some of the rock art there is among the most unusual you'll ever see and other motifs are more characteristic of the southern part of the state. There is a new housing development in the planning stages very near to Arrow Canyon, so this site was recorded just "in the nick of time."

Acknowledgements

Special "Thanks" to Joy Bridgeman who sat up shop for NRAF at the **Reno Wild Oats Market** and distributed information on our activities to shoppers - great idea Joy!

Site Stewards Program Grows

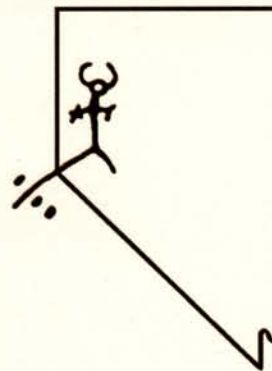
Following the lead of the southern Site Steward Program, NRAF members are organizing to monitor sites up north. The program has already begun for the **Dry Lakes/High Basins** area north of Reno and now a similar group is forming to monitor Lagomarsino!

With the blessings of the Storey County Commissioners, their first meeting was held

on November 23rd and there will be more to follow.

Remember - along with site recording, being a Site Steward is the most important thing you can do to protect the rock art we all love - so become a Site Steward TODAY!

Site Steward



"To document, conserve and ensure the integrity and protection of Nevada and Great Basin rock art."

CONTACT ALANAH...

for any information you need, from missing Membership cards to how you can help out with all the growing number of staffing needs of our rapidly growing organization - info@nevadarockart.org.

Our volunteer driven organization needs help with the day-to-day chores - if you can maintain a database, give a presentation or even stuff envelopes, we need your help! So, if you live in Reno, have data entry skills and would like to volunteer for 3-4 hours each week, please let us know if you're able to help.



DAYS
(775) 687-4810 ext 229

EVENINGS
(775) 782-5990

info@nevadarockart.org

2003 Calendar of Events

Tours, presentations and projects fill very quickly, so if you don't want to miss out ... reserve a place early info@nevadarockart.org!

January

- 10 **Gold & Silver Alumni Presentation**
Reno, Nevada
- 17-18 **Rock Art Round-Up**
Overton, Nevada

February

- TBA **Kirk's Grotto Site Recording**
Las Vegas, Nevada
- 5 **Northern Volunteer Coordinator's Meeting**
Reno, Nevada
- 21 **Site Tour**
Grimes Point, Nevada

March

- TBA **Training for Site Recording**
Carson City, Nevada

- 20 **Site Tour**
Grimes Point, Nevada

- 31 - **Society for American Archaeology**
4/3 Montreal, Canada

April

- 17-18 **Nevada Archaeological Association Meeting**
Winnemucca, Nevada

May

- 9-16 **National Archaeology Awareness Week**
- TBA **Coso Range Tour**

A New Look for Great Basin Glyph Notes

Did you notice? **We have a new look!** And we have Gina Matteoni and Shari Chase (our "Newsletter Mavens") to thank for it! They want everyone to be able to see the great rock art that we're all working to protect and preserve ... so some re-arrangement of the layout seemed to be in order. Thanks to the both of them for all of their hard work on making this newsletter one of the best looking and most professional around! And, watch for even more changes in the next issue ...

NRAF Mailers

Because we are growing so quickly and we're involved in so many projects in so many places ... we'll be **relying more and more on mailers to let members know what's happening** and to offer the opportunity to participate in projects, events and tours. In order to be able to keep track of it all, those little registration forms will become more and more important! Make sure you act quickly and send back registration forms for all of the NRAF activities that you want to participate in! For example, a mailer for the ROCK ART ROUND-UP in Overton has just gone out ... if you plan on attending this exciting workshop - get that registration form sent in before January 1 - otherwise we're not able to plan accordingly for numbers of attendees!



Interested in Visiting a Site?

Join us for a site tour
**every third Saturday
of the month**

Contact Alanah
for more information

(775) 782-5990

(Evenings and Weekends)

info@nevadarockart.org

New Members ~ 4th Quarter ~

CONSERVATOR

Jack & Margie Gibson
Kent & Pat Phillips

STEWARD

Carolyn Barnes

J. Ann Lasarus

Robert & Mia Morrill

Tina Pittman

Mary Ricks

Reno Sparks Visitors Convention Authority

MEMBERS

Jerri Anderson

Jo Allison Bennett

Steven Brink & Family

Valerie Burkig

Tony Cabral

Bill Cannon

Richard Capp

Connie Douglas

Daron Duke

Tad Dunbar

Al & Jean Ferrand

Al & Jean Fulkerson

Charles & Mary Lee Fulkerson

Fred Garrett

Ginger Hall

Garry Hayes

Doug & Meg Kalley

Richard Laughlin

Helen Mitchell

Jim Prida

Larry & Judy Roberts

Diana Smith

Alice Stewart-Hatchett

John Tyson

Harriet & Ken Watters

Craig Wesner & Family

Karen Wesner & Family

Marilyn Wolf

Frederick & Sandra Zoerner

Become a Panel Preservationist!

A new fundraising program is being launched where you can help to preserve and protect your favorite site or even your favorite panel by becoming a



PANEL PRESERVATIONIST! Choose from a selection of panels and your contribution will go towards the documentation that forms the basis of preservation of all rock art. NRAF Member John Gianotti has already made sure that his favorite panel (which sort of looks like him by the way), will get the attention it deserves! For more information on the PRESERVE-A-PANEL program, see the website or contact Alanah.

Is This Your Last Great Basin Glyph Notes?

Projects, training, volunteer opportunities and invitations to special events aren't the only benefits of being an NRAF member! The Great Basin Glyph Notes also comes to members on a quarterly basis ... and if you haven't sent in your membership or your renewal ... this may be your last issue! Membership forms are included in every issue, so fill out yours today and get it sent in so you won't miss a single issue! Members who are due for renewal now will have an "01-04" next to your name ... if you have "07-03" or "10-03" by your name then your membership is OVER DUE - make sure you renew today!!

Volunteers Needed!

Volunteers are needed to help with a vast array of tasks from database management to stuffing envelopes and making photocopies. If you want to help but don't know what you can do, we have a job for you regardless of your skill level! Contact Alanah for if you're interested in helping out!



NEVADA ROCK ART FOUNDATION

Working for the Conservation of Nevada's Rock Art Heritage

Membership Application: Yes, I want to join!

Renew?

Memberships: Individual \$30 Family \$45 Limited Income \$25 Other Archaeological Organizations \$15

Donors: Steward \$100 Conservator \$500 Patron \$1,000

Other: Tribute Fund \$500 Founder's Club \$1,500 and above

Name _____

Address _____

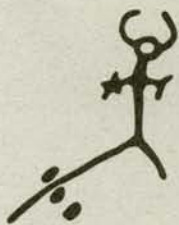
City _____ State _____ Zip _____ Phone _____

Email Address _____

305 SOUTH ARLINGTON AVENUE RENO, NEVADA 89501

775 284-1529 TEL 775 348-7211 FAX INFO@NEVADAROCKART.ORG

WWW.NEVADAROCKART.ORG

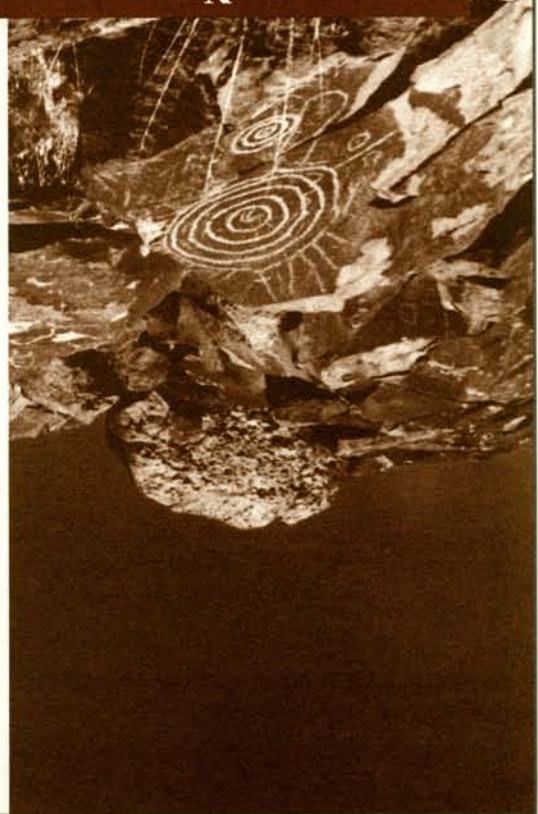


NEVADA

ROCK ART

FOUNDATION

*Our Past
Deserves a Future*



THE NEVADA ROCK ART FOUNDATION
 305 SOUTH ARLINGTON AVENUE
 RENO, NEVADA 89501

NEVADA
 ROCK ART
 FOUNDATION



Code of Ethics

The Nevada Rock Art Foundation subscribes to the following Code of Ethics and encourages its members, as a condition of membership, to abide by the standards of conduct stated herein.

1. NRAF members will be respectful at rock art sites - many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.
2. All local, state, and national antiquities laws will be strictly adhered to by the membership of NRAF. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.
3. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present.
4. NO artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the land holder.
5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the land holder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

Working for the Conservation of Nevada's Rock Art Heritage