

## GREAT BASIN GLYPH NOTES

### Round-Up Award Winners are Very Special People

*The Nevada Rock Art Foundation's principal objectives are to raise funds in order to protect and document rock art sites at risk, and work to conserve and ensure the integrity and future protection of all Nevada rock art sites.*

*The Foundation respects the cultural heritage and traditions of indigenous peoples in all its activities.*

*Member International Federation of Rock Art Organizations*

*Our Past Deserves a Future*

**Jack & Elaine Holmes**, retired middle school math teachers in Las Vegas, fell in love with the ruins of the Southwest. They've seen 90% of the famous ruins and many of the not-so-famous on their treks. From there it was an easy jump to rock art, which has been their major love ever since. Jack & Elaine are a major force for NRAF in the south and organize most of the recording projects down that way. NRAF is a better organization because of their effort and we wanted acknowledge the significance of their contribution by naming the *Holmes Volunteer of the Year* award in their honor.

**The Lost City Museum** was the recipient of the *Friends of the Foundation* award. LCM studies, preserves, and protects prehistoric Ancestral Pueblo (Anasazi) and other cultural sites and artifacts of Nevada. The museum was built by the National Park Service in 1935. Today, as part of the Nevada Department of Cultural Affairs, the museum strives to educate Nevada residents and visitors from around the world about the rich cultural history of Nevada. So, the next time you're in southern Nevada, make sure you drop in and say "thanks for all you do!"

The single parent of five boys, **Eileen Green** completed her bachelor's degree in archaeology while working full time at the post office. Her Master's Thesis, from UNLV, "A Cultural Ecological Approach to the Rock Art of Southern Nevada," remains an important resource. She is well known in the archaeological community for her many years of good work and her friends know her to be kind and sensitive – in addition to her "colorful personality." Eileen was the recipient of the *President's Award for Lifetime Achievement*, because she has inspired and continues to inspire archaeologists and rock art researchers alike with her enthusiasm and knowledge of Nevada's past and natural environment.

When it came time to select the recipient for the *Executive Directors Award for Exceptional Service*, NRAF Board of Directors Vice President **Shari Chase** was the clear choice. Through a chance encounter, she fell in love with rock art and the rest, so to speak, is history. The driving force behind the formation of the foundation, she continues to be a source of unwavering enthusiasm for NRAF's mission. Without Shari, there wouldn't have been a NEVADA ROCK ART FOUNDATION and Alanah and her merry band of volunteers would have still been scraping together nickels and dimes from under their sofa cushions to buy supplies and equipment to record rock art! Shari, we owe it all to YOU!



## Southern News .....

### Kirk's Grotto Project Complete

By Anne McConnell and Jack & Elaine Holmes

Work on Kirk's Grotto was completed in May, with almost 200 panels recorded. This effort was spearheaded by Jack & Elaine Holmes and Anne McConnell who supervised all aspects of the project. Thanks to the heroic effort of 25 NRAF volunteers (including lots of new ones and lots of the 'regulars'), the work was completed in record time and with no special problems... other than trying to photograph inside the Grotto with only inches of space and very little light! The inking has started, and those interested will be contacted to help finalize the project.

Site Stewardship is going strong in Dry Lakes and growing stronger at Lagomarsino! NRAF has purchased and installed signs at Lago and plans are proceeding for further



protective measures. Likewise, many of our members in the southern part of the state are already monitoring sites throughout their region. NRAF members in the south who are interested in becoming a site steward can contact Anne Carter at [camanne2@msn.com](mailto:camanne2@msn.com) for further information - we're planning on an informational meeting this fall if you feel like you need more information. But if you want to just get

started, you can attend one of the following training workshops by Darrell Wade:

- Mesquite - July 10
- Reno - July 24
- Overton - October 9

But be sure to contact Anne ([camanne2@msn.com](mailto:camanne2@msn.com)) to reserve a place at either Mesquite or Overton or Alanah ([info@nevadarockart.org](mailto:info@nevadarockart.org)) for the training in Reno.

## Northern News .....

Work resumed at Lagomarsino in May - this time led by Ralph & Cheryl Bennett! They learned first hand the difficulties of getting everyone in the car in the morning and in spite of forgetting a "few important items" managed to record a little over 100 panels, bringing our total to over 850! And we're starting to get a little spoiled by Jeff Thelen, who again provided lunch... Chinese BBQ Chicken Salad & Lasagna! How great is that? We plan on being on-site again through the month of October - so watch the NRAF News Flash! and Great Basin Glyph Notes for details. A mailer will be sent out in August, so if you want to participate, make sure you get to training and sign up early... this project always fills fast (especially now that word of Jeff's cooking is getting out). Our thanks to TRW caretaker Craig Prest for helping us gain access to the site across their property - and for showing us how to find another site in the same area that volunteers have already begun to record.

### Dry Lakes -

The first two sessions of this multiyear project were in June, 3-11 and again 25-28. Panels were photographed, mapped, drawn and inked -



leaving only around a million for next year - so make plans now to help out! Initial work will provide data for Signa Pendegrift's MA thesis, but will be followed up with additional data for the designation of an Area of Critical Environmental Concern by the BLM. This really is a unique area, with more than 100 rock art sites scattered in an 8 square mile area, only minutes from downtown Sparks. The rapid growth of the Reno/Sparks area and associated increase in recreational use of the area prompted the project and this area was also the first to have NRAF Site Stewards assigned.

## BOARD OF DIRECTORS

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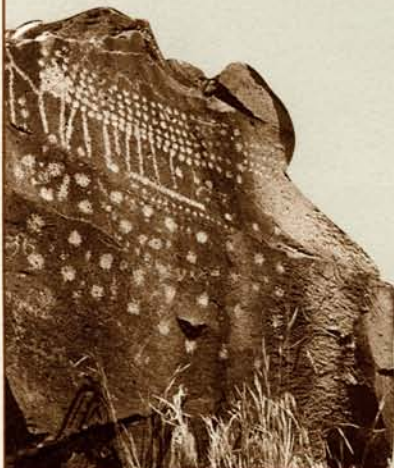
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## 2004 Calendar of Events

Tours, presentations and projects fill very quickly, so if you don't want to miss out ... reserve a place early [info@nevadarockart.org](mailto:info@nevadarockart.org)! ALL events are in Nevada, unless otherwise noted.

### July

- TBA**     **Recording Project**  
Dry Lakes, outside of Reno – contact [signawp@yahoo.com](mailto:signawp@yahoo.com) for info
- 1**         **Rockin' It!**  
Reception (5-8pm), Silver State Gallery, Reno
- 10**        **Site Stewardship Training in cooperation with BLM**  
Mesquite
- 17**        **Site Tour**  
Grimes Point
- 17**        **Honorary Board Meeting**  
Lake Tahoe
- 20**        **Regional 4-H Presentation**  
Stateline
- 24**        **Site Stewardship Training in cooperation with BLM**  
Reno
- 30**        **Galena Park Presentation**  
Reno

### August

- 4**         **Northern Volunteer Coordinators Meeting**  
Reno

**TBA**     **Site Steward Informational Meeting**  
Las Vegas

**TBA**     **Alanah & Angus Wedding!**  
Las Vegas

### September

- TBA**     **Wedding Reception**  
Reno - RSVP to [info@nevadarockart.org](mailto:info@nevadarockart.org)
- 17**        **Presentation to the Oregon Archaeological Association**  
Bend, Oregon

### October

- TBA**     **Recording Project and Training**  
Contact [info@nevadarockart.org](mailto:info@nevadarockart.org)  
Lagomarsino
- 9**         **Site Steward Training in cooperation with BLM**  
Overton
- 14-16**    **Great Basin Anthropological Conference**  
Sparks
- 23-25**    **Site Tour**  
Coso Range – Ridgecrest, CA

### November

- 23**        **Audubon Society Presentation**  
Reno



## Volunteers Needed!

Volunteers are needed to help with a vast array of tasks from database management to stuffing envelopes and making photocopies. If you want to help but don't know what you can do, we have a job for you regardless of your skill level!

Our Foundation is growing fast - and we need your help to keep up! If you're willing to give or set up presentations, school activities, lead site tours, or just stuff envelopes - let us know and we'll put you to work.

## New Members

### STEWARD

Doug Cardwell  
Ray Freeze & Carol Georgopoulos  
Jim Nicholson

### MEMBERS

Shannon Abbey  
Roger Alther  
Suzanne Baker  
Ruth & Bill Bancroft  
Wishell Banks  
Daniel & Deborah Brooks  
Nancy & Doug Busey  
Richard Carlson  
Clifford & Judith Cordill  
Stephen Fitt  
Dr. Adam Fortunate Eagle  
Ann Fulton  
Tom Getts  
Bill Hoffman  
Aleta Hursh  
Virginia Jaquez  
Mike & Jean Kelley  
Frank, Letitia &  
Samantha Kendrick  
Rosemary Keough  
Yvonne Logan  
Farrel & Marietta Lytle  
David McKay  
Leroy & Pat McLelland  
Andrew & Rosalind Medina  
Tom & Gloria Meyers  
Charles Molina

David & Kristen Morton

Sandra Nadelson  
Lynn Norman  
Carol O'Gara  
Gayle Robinson

Dona Rogers  
Nancy & Jack Rose  
Willie Stephenich  
Julie Tipps

Sali Underwood  
Richard Varenchik  
Dr. Robert Vierra

Mark Vollmer  
John Wimberly  
Shannon Windle & Greg Anders  
Tim Witwer  
Debbie Young & Kevin Lafferty

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Some of our most important member's names accidentally got CUT OFF in the annual report! Sorry about that... but better late than never, here the rest of the STEWARDS not listed:

**Robert Stoldal, NV**  
**David Valentine, NV**  
**David & Trish Vaughn, CA**  
**Katrine Watson, CA**  
**Bill & Sally White, OR**

## Preserve a Panel Program is Up and Running!

This new sponsorship program allows anyone to select a panel that speaks to them most clearly and that they want to help document through a specific donation. The program is in 3 parts: Preserve a Panel – a \$1,000 donation allows you to select your favorite panel for documentation; Conserve a Panel – a \$5,000 donation will see to it that a damaged panel will get the conservation treatment it requires and Preserve a Landscape – a \$25,000 donation gives you the opportunity to select a spectacular section of a site to have recorded in your name. Gifts include framed photographs of “your panel” or section and acknowledgement of your contribution in all future published mention of the panel or section. This is a wonderful opportunity for an individual or a group of friends who want to make a significant contribution to the rock art of Nevada. Go to the website and see how the program works ... and pick your panel!

## NEVADA ROCK ART FOUNDATION

*Working for the Conservation of Nevada's Rock Art Heritage*

Membership Application:  Yes, I want to join!  Yes, I want to renew!

Memberships:  Individual \$30  Family \$45  Limited Income \$25  Other Archaeological Organizations \$15

Donors:  Steward \$100  Conservator \$500  Patron \$1,000

Other:  Tribute Fund \$500  Founder's Club \$1,500 and above

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Email Address \_\_\_\_\_

305 SOUTH ARLINGTON AVENUE RENO, NEVADA 89501

775 284-1529 TEL 775 348-7211 FAX INFO@NEVADAROCKART.ORG

W W W . N E V A D A R O C K A R T . O R G



*Our Past  
Deserves a Future*

## Coso Field Trip

By Janice Hoke

How many bighorn sheep petroglyphs can fit into a 1.3-mile canyon? NRAF members investigated this and other questions in May at **Little Petroglyph Canyon in the Coso Range**, located entirely on, and protected by, the Naval Air Weapons Station at China Lake, California. The weather was warm and clear, the Maturango Museum staff were world-class hosts, and the Navy didn't shoot at us. We were awed by the setting, the expert guidance of Ken Pringle, one of the original researchers of the Coso petroglyphs, and the impact of one of the world's largest concentrations of rock art. (NOTE from Alanah - Special thanks to Janice for arranging such a great trip, to Ken Pringle for everything he's done and to Dan Kaffer & Dianne Jennings for acting as "side trip guides" - we even got an atlatl demonstration by Dan, although apparently Dianne is the "spear thrower" in that family!). If you want your name on the list for the fall trip, email Joanne Murray at [jumurray@charter.net](mailto:jumurray@charter.net). The dates will be October 23 - 25th.



### CONTACT ALANAH...

for any information you need, from missing Membership cards to how you can help out with all the growing number of staffing needs of our rapidly growing organization - [info@nevadarockart.org](mailto:info@nevadarockart.org).

Our volunteer driven organization needs help with the day-to-day chores - if you can maintain a database, give a presentation or even stuff envelopes, we need your help! So, if you live in Reno, have data entry skills and would like to volunteer for 3-4 hours each week, please let us know if you're able to help.



DAYS  
(775) 687-4810 ext 229

EVENINGS  
(775) 782-5990

[info@nevadarockart.org](mailto:info@nevadarockart.org)

## This and That

**Wally Ward** from Fallon donated a number of metric tape measures for our volunteers to use in recording projects - and **Darrell Little** donated 2 cases of binders for final reports - thanks to you both!

If you haven't gotten your **NRAF necklace, pin, bolo tie or hat pin** there's still time... members Pan Lambert, Cheryl Bennett, Sue Roberts, Arlene Connolly, Jean Ferrand and even several Great Basin Basketmakers worked on these one-of-a-kind pieces of jewelry in May. They're really great and make great gifts - so get 'em while they last!



**NRAF has been awarded a Grant for the Lagomarsino project from National Endowment for the Arts** - thanks to the support of Dan Kaffer & NRCS, the Nevada Arts Council, Storey County and the US Forest Service, plus the tireless work of Dianne Jennings and Angus Quinlan's writing skills.

Don't forget to get down to the **Silver State Gallery** during the month of July to see the fabulous rock art inspired art work of NRAF members! A percentage of all sales will go to NRAF - so do your Christmas shopping early!

Our fondest thoughts are with **Al Ferrand** at this difficult time. We wish him all the strength he needs and all the love his friends and family can give him.

**Dr. Adam Fortunate Eagle** was kind enough to participate in the Grimes Point tour in April, providing prayers and lending his perspective on the site and on rock art. For the NRAF members who were lucky enough to go along on the tour, his insights and knowledge made for an interesting and enjoyable day. Hopefully he'll be able to share his knowledge with NRAF and our membership again in the future.



Our own **Alvin McLane** has just been recognized for his years of volunteer service by the BLM at a special ceremony in Washington DC! Great going Alvin! And closer to home, the State Historic Preservation Office recognized **Jack & Elaine Holmes** for their service to Nevada during Archaeology Awareness Week. So it's not just us who think our members are the greatest ... it's official!



THE NEVADA ROCK ART FOUNDATION  
 305 SOUTH ARLINGTON AVENUE  
 RENO, NEVADA 89501

NEVADA  
 ROCK ART  
 FOUNDATION



## Code of Ethics

*The Nevada Rock Art Foundation subscribes to the following Code of Ethics and encourages its members, as a condition of membership, to abide by the standards of conduct stated herein.*

1. NRAF members will be respectful at rock art sites - many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.
2. All local, state, and national antiquities laws will be strictly adhered to by the membership of NRAF. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.
3. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present.
4. NO artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the land holder.
5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the land holder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

*Working for the Conservation of Nevada's Rock Art Heritage*