



N E V A D A

ROCK ART  
FOUNDATION

*The Nevada Rock Art Foundation's principal objectives are to raise funds in order to protect and document rock art sites at risk, and work to conserve and ensure the integrity and future protection of all Nevada rock art sites.*

*The Foundation respects the cultural heritage and traditions of indigenous peoples in all its activities.*

*Member International Federation of Rock Art Organizations*

*Our Past  
Deserves a Future*



## GREAT BASIN GLYPH NOTES

### Lagomarsino Project Resumes

We're set to resume work on the **Lagomarsino Canyon Petroglyph recording project!** This year, we'll be out recording for nearly the entire month of October and into the first week of November. Because it takes so much time to set up and take down for any large project like this, we're trying a new approach on this multi-year project. We'll alternate crew chiefs (so those of us who still have a regular job can keep that job by showing up from time to time!) and continue on working throughout the month. This will give everyone a chance to find a time to participate in this spectacular project that will fit their schedule. And it will also allow us to keep working on days that would otherwise have been used in setting up and taking down flagging tape!

The session will kick-off with Recording Training (in class) on October 9th (at the KNPB building, 1670 No. Virginia St. in Reno, 9am-3pm), followed by field training at Lagomarsino on October 10th. Trainees will be supervised by seasoned volunteers who've worked at Lagomarsino before and can "show 'em the ropes." This is really a great way to learn how to record rock art, by teaming up an experienced volunteer with someone new, under the watchful eye of the crew chief. As always, training is limited to 20 so reserve a space now - and the number of volunteers on-site each day will also be limited. So if you haven't returned the Lagomarsino mailer that came in the mail a while back, you'd better do it now, or risk getting left out of this awesome opportunity. We'll also be inking during the day, so if you're more interested in "office work" than "field work" - don't let that stop you from signing up to help out! BOTH parts of the process are important, and the office workers make a really significant contribution to the project by finalizing the work done by the field workers.



But probably the best news of all is that due to Bennett family connections the Western Village in Sparks has generously offered to give NRAF members an extreme discount on rooms - \$25 per day! It costs almost that much to camp and you'd have to sleep on the ground! After you return the mailer, an information sheet will be sent to you with details on the project, or you can contact Ralph & Cheryl Bennett ([benart@att.net](mailto:benart@att.net)) for information on how you can take part in this fabulous project!



## Southern News .....

As the end of summer comes into sight, **plans for the southern part of the state start to gear up.** There will be projects and other things to do this winter - and remember, when it's cold in the north - it's perfect in the south! Watch the NRAF News Flash for upcoming projects and the beginning of monthly site tours. If you aren't getting the News Flash, contact Alanah now with your email address and get on that list. In the meantime, opportunities for Site Stewardship continue to grow and we should all be "adopting-a-site." Regular site monitoring is critical to protecting rock art and other cultural resources and the population growth down south is seriously threatening many rock art sites. Get involved!

## Northern News .....

NRAF will honor our own **Alvin R. McLane** at the Great Basin Anthropological Conference in Sparks on October 14 with a reception and "no-host" bar. Alvin has been nationally recognized by the BLM with the "**National Take Pride in America**" award. Everyone is invited to toast Alvin and all of his accomplishments at the free reception. You may also be interested in attending the conference - if so, on the web go to the following address:

[www.csus.edu/anth/Great%20Basin/GBAC%20announcement.htm](http://www.csus.edu/anth/Great%20Basin/GBAC%20announcement.htm)

and you will find the information you need. NRAF will have a vendor/information table and if you're willing to help sell NRAF merchandise (or any donated artwork you may want to offer for sale!) and hand out information and brochures, PLEASE let Alanah know - we'll need several people to man the table on the October 15 & 16.

## BOARD OF DIRECTORS

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NRAF will host the **American Rock Art Research Association Annual Conference in Sparks, May 27-30, 2005.** To participate in the conference, you must be a member of ARARA ([www.arara.org](http://www.arara.org)) - the cost is minimal but the benefits are great! And it's never too early to mark your calendar. There will be papers presented with slides, poster presentations, site tours and a wonderful vendor room filled with rock art merchandise, books and artwork! Make plans now to attend. We plan on having a vendor/information table with NRAF merchandise to sell and information to pass out. If you want to help at the table PLEASE let Alanah know. If you're an artist (and you know who you are!) this is also an opportunity to sell your work to an appreciative audience! You can either get your own table or we can sell your work at the NRAF table ... for a small percentage of course!

AND as a part of the planning and festivities, we're having a "**DESIGN THE LOGO**" Contest! Here is your chance to design a rock art inspired image that we will use on the programs etc. There will be a great prize and great recognition... so get your creative juices flowing and your submission must reach us by November 1.

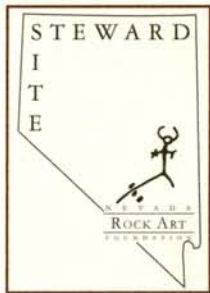
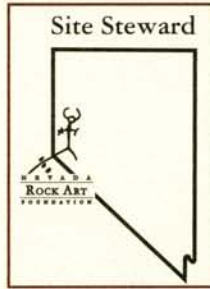


The show at the **Silver State Gallery** was a great success and thanks to the talent of NRAF artists and the generosity of NRAF member and gallery owner, Carolyn Barnes, a donation of nearly \$2000 was made to NRAF. The opening was so packed that the crowd literally had to spill out onto the front porch of the gallery! Thanks to all of you who created artwork to sell, thanks to all of you who bought artwork and thanks especially to Carolyn (and her lovely helpers... that means you Tina!) and the Silver State Gallery!



## Site Stewards

**N**RAAF Site Stewards are breaking **N**ot all over the place! This grassroots movement really started with the ongoing and resolute support of NRAAF member and BLM Archaeologist, Mark Henderson in his own Ely Field Office. Since then a statewide program has developed, supported by the Nevada Archaeological Association, with training by Darrell and Terry Wade and Eva Jensen. NRAAF members continue to monitor rock art sites in the south-eastern part of the state for Mark Henderson, and have formed groups in the Gold Butte area



east of Las Vegas, Lagomarsino in Storey County, High Basins just north of Reno (overseen by Chris Miller of the Carson Field Office), and now in development is a program for Sloan Canyon (overseen by Charlie Carroll, Sloan Canyon National Conservation Area and NRAAF member Bill James). If you're interested in getting involved in any of these areas (or have

another favorite area in mind... you can ask Carl Bjork how that works!), contact Alanah to get put together with the appropriate Steward Coordinator.

## CONTACT ALANAH...

for any information you need, from missing Membership cards to how you can help out with all the growing number of staffing needs of our rapidly growing organization - [info@nevadarockart.org](mailto:info@nevadarockart.org).

Our volunteer driven organization needs help with the day-to-day chores - if you can maintain a database, give a presentation or even stuff envelopes, we need your help! So, if you live in Reno/Carson City area, have data entry skills and would like to volunteer for 3-4 hours each week, please let us know if you're able to help.



DAYS  
(775) 687-4810 ext 229

EVENINGS  
(775) 782-5990

[info@nevadarockart.org](mailto:info@nevadarockart.org)

## This and That

Our profound and **heartfelt sympathy** goes to NRAAF member **Mary Rusco and her family**. Elmer Rusco, Mary's husband of many years, recently died of ALS. Elmer was a well recognized scholar who specialized in the history of minority groups and was a strong advocate of civil rights. He's left an important mark on the history of Nevada and will be missed by all of us who had the great honor of knowing him.

Here's hoping **Jack Gibson** is on the mend - Jack is a good friend to both NRAAF and the Nevada State Museum (among other volunteer positions he holds) - and our best to Marge as well, hang in there.

**Roland Masuo** and **Signa Pendegrift** have started helping with the **site tours to Grimes Point...** what a big help that is! If there's anyone else who's interested in helping with the tours, let Alanah know.

Sometimes it's really the simple things that count... thanks to **Trish & David Vaughn**, who noticed that our field crew had run short on Sharpies and clipboards. The next time they showed up they had a bag full of both - thanks for those much needed and often forgotten supplies.

**REMINDER!!** If you want to be included in the **NRAAF News Flash email list**, you must let Alanah know! If you don't get the NRAAF News Flash you might miss out on all the opportunities that come up suddenly between newsletters! If you don't want to miss out, the News Flash email list is for you!

Thanks so much to **Anne McConnell** and **Jack & Elaine Holmes** for their wonderful gift of a **wedding reception** in Las Vegas on August 29th and **Pan & Howard Lambert** for hosting another wedding reception in Spanish Springs on September 12th... Angus and Alanah really appreciate the fact that they got 2



**PARTIES** out of just one wedding! Thanks to all of you for your gifts and well wishes - you're all really a great bunch of people and we're lucky to count you as our friends, as well as our colleagues!



## 2004-2005 Calendar of Events

Tours, presentations and projects fill very quickly, so if you don't want to miss out ... reserve a place early info@nevadarockart.org! ALL events are in Nevada, unless otherwise noted.

### January

- 5 **Northern Coordinators Quarterly Potluck**  
Reno, contact benart@att.net for information
- 8 **Site Tour**  
Valley of Fire, east of Las Vegas
- 8 **Site Steward Training**  
Overton
- 15 **Site Tour**  
Grimes Point, east of Carson City
- 13-17 **Society for Amateur Scientists Conference**  
Las Vegas (contact Alanah to help at the NRAF information table)
- 16-17 **Recording Training**  
Las Vegas
- 20 **SNRAA Presentation on "Scotland and Caves in Europe"**  
Las Vegas, contact annemuggs@aol.com for information
- 25 **NSM, Francis Humphrey Lecture Series "Goldfield: A New World Order - A Failure of a Dream"**  
Carson City, call 687-4810 for information

### February 2005

- TBA **Stewart Ranch Site Recording**  
Las Vegas
- 2 **ARARA Volunteer Meeting**  
Reno
- 17 **SNRAA Presentation on "Rock Art Site Monitoring"**  
Las Vegas, contact annemuggs@aol.com for information
- 22 **NSM, Francis Humphrey Lecture Series "Historic Reno and Area: Then and Now"**  
Carson City, call 687-4810 for information
- 23 **NRAAF Lecture Series "The History of Rock Art Interpretation"** by Dr. Angus Quinlan  
Reno, South Valleys Library on Wedge Parkway, 6:30 pm

### March 2005

- 2 **ARARA Volunteer Meeting**  
Reno
- 12 **Site Tour**  
Valley of Fire, east of Las Vegas
- 17 **SNRAA Presentation on "The Rock art of India"**  
Las Vegas contact annemuggs@aol.com for information
- 19 **Site Tour**  
Grimes Point, east of Carson City
- 22 **NSM, Francis Humphrey Lecture Series on "The Mint on Carson Street: The Carson City U.S. Mint"**  
Carson City, call 687-4810 for information

### April 2005

- 6 **ARARA Volunteer Meeting**  
Reno
- 9 **Site Stewards Training**  
Overton
- 9 **Site Tour**  
Valley of Fire, east of Las Vegas
- 16 **Site Tour**  
Grimes Point, east of Carson City
- 21 **SNRAA Presentation**  
Las Vegas contact annemuggs@aol.com for information
- 26 **NSM, Francis Humphrey Lecture Series "Ah Cum Kee: A Second-Generation Chinese American Woman"**  
Carson City, call 687-4810 for information
- 27 **NRAAF Lecture Series presentation by Alvin R. McLane**  
Reno, South Valley's Library on Wedge Parkway, 6:30 pm



## New Members

### MEMBERS

Paul Anderson  
Barbara Bane  
Deborah Chan  
Kelly Clark  
Karen Everett  
Susan Gause & Nancy Kuhn  
Nancy Gentis  
Dale Harding  
Gene Hattori & Laurie Sheehan  
Jeanne & Jerry Johnson  
Keith Kolb  
Leona Loomer  
John & Corinne Matley  
Allen & Susan McCabe  
Melanie Massey McCafferty  
Shelly McCauley  
Melanie McCormich  
Robert & Jean Myles  
George Nicholson  
Tatum Pineta Wood  
Pierce Powell  
Lucinda Price  
Patricia Stich  
Larry & Diane Underwood  
Craig & Desna Young

## Preserve a Panel Program is Up and Running!

The Lagomarsino Canyon Petroglyph recording project is the Foundation's largest project, one that is going to run for many years. Unlike most of our other projects which are on public lands and for which public funds are available, Lagomarsino is on county land and so funding is limited. The Nevada Rock Art Foundation would like to acknowledge the National Endowment for the Arts and the US Forest Service for a grant awarded in 2004. We'd also like to thank Storey County, the WNRC&D-NRCS, the USFS and the Nevada Arts Council for their support of our grant application. In the continuing effort to raise long-term funds for this project and to allow direct involvement by individuals in the documentation and future protection of Lagomarsino, we have also designed the Preserve-a-Panel program. This new sponsorship program allows anyone to select a panel from Lagomarsino that speaks to them most clearly and that they want to help document through a specific donation. The program is in 3 parts: Preserve a Panel – a \$1,000 donation allows you to select your favorite panel for documentation; Conserve a Panel – a \$5,000 donation will see to it that a damaged panel will get the conservation treatment it requires and Preserve a Landscape – a \$25,000 donation gives you the opportunity to select a spectacular section of the site to have recorded in your name. Gifts include framed photographs of "your" panel or section and acknowledgement of your contribution in all future publications where the panel or section is discussed. This is a wonderful opportunity for an individual or a group of friends who want to make a significant contribution to the rock art of Nevada. Go to the website and see how the program works ... and pick a panel!

## NEVADA ROCK ART FOUNDATION

*Working for the Conservation of Nevada's Rock Art Heritage*

Membership Application:  Yes, I want to join!  Yes, I want to renew!

Memberships:  Individual \$30  Family \$45  Limited Income \$25  Other Archaeological Organizations \$15

Donors:  Steward \$100  Conservator \$500  Patron \$1,000

Other:  Tribute Fund \$500  Founder's Club \$1,500 and above

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Email Address \_\_\_\_\_

305 SOUTH ARLINGTON AVENUE RENO, NEVADA 89501

775 284-1529 TEL 775 348-7211 FAX INFO@NEVADAROCKART.ORG

W W W . N E V A D A R O C K A R T . O R G



*Our Past  
Deserves a Future*





THE NEVADA ROCK ART FOUNDATION  
 305 SOUTH ARLINGTON AVENUE  
 RENO, NEVADA 89501

NEVADA  
 ROCK ART  
 FOUNDATION



## Code of Ethics

*The Nevada Rock Art Foundation subscribes to the following Code of Ethics and encourages its members, as a condition of membership, to abide by the standards of conduct stated herein.*

1. NRAF members will be respectful at rock art sites - many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.
2. All local, state, and national antiquities laws will be strictly adhered to by the membership of NRAF. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.
3. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present.
4. NO artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the land holder.
5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the land holder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

*Working for the Conservation of Nevada's Rock Art Heritage*