



NEVADA

ROCK ART
FOUNDATION

The Nevada Rock Art Foundation's principal objectives are to raise funds in order to protect and document rock art sites at risk, and work to conserve and ensure the integrity and future protection of all Nevada rock art sites.

The Foundation respects the cultural heritage and traditions of indigenous peoples in all its activities.

Member International Federation of Rock Art Organizations

Our Past Deserves a Future



GREAT BASIN GLYPH NOTES

ARARA Is Coming to Town!

The **American Rock Art Research Association** will be having its **annual meeting** in Sparks, Nevada, May 28-30, 2005, locally hosted by the **NEVADA ROCK ART FOUNDATION**, and held at John Ascuaga's Nugget. A lot of very exciting events are planned for this conference. Kicking things off is a public presentation at the Desert Research Institute by Polly Schaafsma, co-sponsored by NRAF and AmArcs, on Thursday May 26. This well known author and researcher literally "wrote the book" on Great Basin rock art in her chapter on rock art in Vol. 11 of the Smithsonian Handbook of North American Indians. She will be presenting on her recent research in Utah and the greater Southwest, focusing on warfare themes in the rock art of that region.



Registration for the conference begins on Friday May 27, followed that evening by a reception at the Pyramid Lake Cultural Center. The PLCC is situated on the south end of beautiful Pyramid Lake and houses a museum inside a uniquely designed building. Refreshments with a "local flair" and traditional stories told by Pyramid Lake Paiute Tribal Elder Ralph Burns are sure to make for a memorable evening. Papers and poster presentations begin on Saturday May 28 and in the evening is the now famous ARARA Auction at the Sparks Heritage Museum. The museum is just a few blocks from John Ascuaga's Nugget, so everyone can bid hard and have a leisurely stroll back with the fruits of their labor! Sunday May 29 is another day of papers, followed in the evening by a banquet at the Nugget where Polly Schaafsma will speak on issues that threaten rock art everywhere. And rounding out the conference on Monday May 30 is a day of site tours. Also on Monday morning, and new this year, is a photography workshop with instructors Steve Freers and Bob Mark. There will be a modest fee for this workshop, and if you've ever wanted to learn how to do a better job photographing rock art, now's your chance to learn. Information on the conference is available online at www.arara.org or by calling the **NEVADA ROCK ART FOUNDATION** at 775) 315-5497. Hope to see you all there!

WELCOME to new NRAF Board member Heidi Roberts!

Heidi is a third generation Las Vegas and holds a Master's degree in anthropology from the University of Nevada, Las Vegas. A professional archaeologist for more than 25 years, Heidi now runs her own company—HRA, Inc. Her presence will really help to guide NRAF activities in southern Nevada, still the fastest growing part of the country... Now really is the time to make the extra effort needed to protect southern Nevada's rock art and we are delighted to have Heidi on board with NRAF.



Southern News

Winter in southern Nevada is really hard to beat, but it did get a little cold on the **Looter's Rock Project** in November... but thanks to Charles Molina's chili, it didn't slow down the work. In January NRAF had a **Recording Training at Red Rocks NCA** and thanks go again to the Friends of Red Rocks for their generosity in letting us use their fantastic facilities for the "in class" part of the training—but next time, if it's in the winter, we'll need to make sure the site we do for practice is in the sun rather than the shade!

The popularity of the northern monthly Grimes Point tour has prompted NRAF to offer a monthly public tour in the south too. With the support of the **Valley of Fire State Park**, NRAF now offers monthly public, educational tours to the rock art in the state park. Special thanks go out to the Southern Tour Guides Darwin Johnson, Charles Molina and Chuck Williams, who will lead the tours from November through May on the second Saturday. When the news hit the local paper and the LA Times, the tours filled up almost immediately! There's still a bit of room on the May tour (which we'll be doing as part of Archaeology Awareness & Historic Preservation Week, see Calendar of Events), but if you want to go—you'd better sign up fast!



Due to the unprecedented flooding in southern Nevada, including the Muddy River and Meadow Valley Wash, coupled with a delay in the purchase of the property by BLM, we had to postpone our planned recording project of Stuart Ranch. Instead we planned on recording at the beautiful Buffington Pockets site instead... but can you believe it – we got rained out again! Someday, this weather will go and we'll get back to work down south. And although things begin to slow down in the south as the warmer weather approaches, there will be additional training and projects this spring and in the fall. If you want to be notified of all the things that come up quickly, be sure to get on the NRAF News Flash! list, so you don't miss out.

Northern News

The **monthly Grimes Point tours** have proven to be so popular that we had to **recruit more tour guides!** So, now sharing the tour guide duties with Roland & Sally Masuo and Howard & Pan Lambert, are Brian & Vicki Curwen, and Oyvind Frock. Many thanks to all the tour guides for so generously donating their time.

Our **second annual meeting** has been planned to coincide with the ARARA Conference, so that if you're planning on coming to either one, you might just as well stay for both (see registration form below). **The "create-the-logo" winner is our own Margaret Berrier** (better known to her friends as Marglyph) from Texas! Originally, we'd planned on having submissions for the ARARA log, but it was decided to use the image of one of the stolen Peavine boulders for ARARA, so Marglyph's submission will grace our own annual meeting program. Congratulations for a beautiful design – and you can pick up your prize at the Annual Meeting! The meeting itself will be held on Wednesday, May 25th and will include an evening buffet-style banquet at Harrah's Hotel-Casino in Reno, with an awards presentation and the annual report.



Even though it's hard with all the snow and freezing fog... **plans are underway for both Dry Lakes and Lagomarsino.** There will be on-going small site recordings at Dry Lakes through the summer, so if you want to be notified when one is scheduled, be sure to let Alanah know so you can be on the contact list. But later this fall, Lagomarsino and Dry Lakes will both be going simultaneously. That way, if out-of-towners want to have a chance to work on both, they can! With the help of Northern Coordinators Ralph & Cheryl Bennett and Deputy Director Angus Quinlan, we're planning on both Dry Lakes and Lagomarsino for mid-September through mid-October. More details will be in the next issue of the Great Basin Glyph Notes.



BOARD OF DIRECTORS

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Don Fowler, PhD

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EXECUTIVE DIRECTOR
Alanah Woody, PhD



Annual Rock Art Show at Silver State Gallery Call to Artists

The Silver State Gallery will once again host a month long all media "Rock Art Exhibition" to benefit NRAF, opening on Thursday June 30, from 5:00 to 8:00 pm. The Gallery will match the artist's 10% contribution, netting the artist 55% of sales and a 20% donation to NRAF! Due to the overwhelming response last year, the show will be juried as wall space is limited. Artists who want to make submissions for evaluation should call Carolyn Barnes at 775.324.5005. Last year's event sold over \$9000 and helped to spread the message of the important work by the NEVADA ROCK ART FOUNDATION.



Panel Profile

Don Frazier, of Paradise Valley, Arizona, grew up on a ranch in northern Nevada and has always had an interest in Nevada archaeology. After military service in World War II, he founded Frazier Industries, a major international materials handling company. Since 1988 he has generously provided annual graduate fellowships in Nevada archaeology at the University of Nevada, Reno and provided additional support to the Anthropology Program. He received an honorary doctorate from UNR in 1996. He joined NRAF in 2002 as part of his continuing interest in all aspects of Great Basin archaeology. Don was one of the first participants in the Preserve-A-Panel Program and we appreciate his ongoing support of the work of NRAF statewide.

New Members

MEMBERS

Kenny Anderson
Paul Anderson
Linda Avance
Susan Bailey
Barbara Bane
Caryl Bennett
Barbara Biggs
Mark Breedon
Susan Breidenbach
Achilles M. Bufure
David Crawford
Jayson Culbert
Julie Davenport
Bob Fowler
Susan Gause & Nancy Kuhn
Maev Hall
Gene Hattori & Laurie Sheehan
Lynn Jasmine

Dittany Lang
Jeffrey Lock
John Loken
John & Corinne Matley
Brian & Penny Miller
Linda Nations
Pierce Powell
Sacramento Archaeological Society
Billie Sisler
Patricia Stitch
Gary & Linda Vetter
Tom Vicha

STEWARD

Bert Bruce & Peggy Stevenson
Billie & Bill James
Harold Larson

NEVADA ROCK ART FOUNDATION

Working for the Conservation of Nevada's Rock Art Heritage

Membership Application: Yes, I want to join! Yes, I want to renew!

Memberships: Individual \$30 Family \$45 Limited Income \$25 Other Archaeological Organizations \$15

Donors: Steward \$100 Conservator \$500 Patron \$1,000

Other: Tribute Fund \$500 Founder's Club \$1,500 and above

Name _____

Address _____

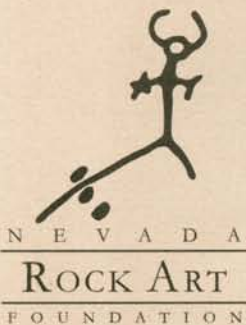
City _____ State _____ Zip _____ Phone _____

Email Address _____

305 SOUTH ARLINGTON AVENUE RENO, NEVADA 89501

775 284-1529 TEL 775 348-7211 FAX INFO@NEVADAROCKART.ORG

WWW.NEVADAROCKART.ORG



*Our Past
Deserves a Future*

2005 Calendar of Events

Tours, presentations and projects fill very quickly, so if you don't want to miss out ... reserve a place early info@nevadarockart.org! ALL events are in Nevada, unless otherwise noted.

April

- 5-7 **Oasis Conference**
(Nevada Department of Cultural Affairs, call 775.687.4810 for info)
Carson City
- 6 **ARARA Volunteers Meeting**
Reno
- 9 **Site Tour**
(contact info@nevadarockart.org or call 702.804.NRAAF for info)
Valley of Fire (east of Las Vegas)
- 9 **Site Steward Training**
Overton
- 15 **NAA Mixer**
Tonopah
- 16 **Site Tour**
Grimes Point (east of Carson City)
- 16-17 **Nevada Archaeological Association Meeting**
Tonopah
- 21 **SNRAA Presentation**
(contact amcconnell@nevadarockart.org for info)
Las Vegas
- 27 **NRAAF Lecture Series: Rock Art and Associated Features on the Landscape**, by Alvin R. McLane
Reno, South Valley's Library on Wedge Parkway, 6:30 social, presentation begins at 7pm.

May

- 1 **Site Tour**
Coso Range, California
- 4 **ARARA Volunteers Meeting**
Reno
- 8 **Archaeology Awareness Week Site Tour**
Court of Antiquity (east of Reno)
- 9-13 **Archaeology Awareness Week Behind the**

Scenes Tour at the Nevada State Museum Carson City

- 14 **Archaeology Awareness Week Site Tour**
(contact info@nevadarockart.org or call 702.804.NRAAF for info)
Valley of Fire (east of Las Vegas)
- 19 **SNRAA Presentation**
(contact amcconnell@nevadarockart.org for info)
Las Vegas
- 25 **NRAAF Annual Meeting**
Reno, Harrah's Hotel-Casino
- 26 **Meanings & Metaphor in Pueblo Warfare Imagery in Late Prehistory**
by Polly Schaafsma, co-sponsored by AmArcs
Reno, DRI Building 2215 Raggio Blvd. 7pm
- 27-30 **American Rock Art Research Association Annual Conference**
Sparks, John Ascuaga's Nugget

June

- 16 **SNRAA Presentation**
(contact amcconnell@nevadarockart.org for info)
Las Vegas
- 18 **Site Tour**
Grimes Point (east of Carson City)
- 22 **NRAAF Lecture Series: Chumash Rock Art**, by William D. Hyder
Reno, South Valley's Library on Wedge Parkway, 6:30 social, presentation begins at 7pm
- 30 **"Rock Art Exhibition"**
Reno, Gene Speck's Silver State Gallery, 719 Plumas Ave. from 5:00 to 8:00 pm (call 775.324.5005 for information)

Annual Report Summary

It's been another exciting year for NRAF! Accomplishments in 2004 include:

Total Members – 423
New Members for 2004 - 146

Board of Directors

Dr. Don Fowler - President
Sharon P. Chase - Vice President
Thomas J. Hall, Esq. - Treasurer
Chuck Greene - Secretary
Dr. Pat Barker
Dr. Catherine Fowler
Pettit Gilwee
Heidi Roberts

Advisory Council

Honorable Jim Santini, Chair
Bill Cannon
Ty Cobb
KC DenDooven
Brian Wallace
Arlan Melendez
Bob Morrill
Dr. Mary Ricks
Dr. Dave Thomas
Tom Stevens

Documentation:

Site Recordings: Kirk's Grotto (BLM), Looters Rock (BLM),
Lagomarsino (1,000 panels to date), Dry Lakes (year 1 of
multi-year project for BLM)

Site Stewardship:

50+ NRAF Members Participating

Education:

Recording Training Sessions - 1 South & 3 North = 72 people

Public Outreach:

- Monthly Tours of Grimes Point and Valley of Fire
- Public Presentations - 13 in 2004
- TV interviews
- Fund Raising Event at the Silver State Gallery in Reno
 - Preserve-A-Panel Program at Lagomarsino
- Website regularly updated with projects, calendar and on-line store
- Quarterly Newsletter
- Receptions at Professional Meetings (GBAC & NAA)

Income Summary:

Income: \$47,293
Expenses: \$45,638
Net: \$1,655

Grants: National Endowment for the Arts & US Forest Service
\$7,000 (Lagomarsino)
BLM \$11,000 (Dry Lakes)
BLM \$3,750 (Site Stewards)

FOUNDERS

Sharon P. Chase, NV
Don & Kay Fowler, NV
Don Frazier, NV
Chuck Greene, NV
Tom & Peggy Hall, NV

PATRONS

John Gianotti, NV
Nancy & Ray Peters, NV
Jim Santini, VA

STEWARDS

Carolyn P. Barnes-Wolfe, NV
Brian Beffort, NV
Bert & Pegy Bruce, NV
Carol Burns, NV
Thomas Danzinger, NV
Steve Daron, NV
Lloyd & Joan Dyer, NV
Margie & Jack Gibson, NV
Yolanda & Mark Henderson, NV
Billie & Bill James, NV
Diane Jennings & Dan Kaffer, NV
Pan & Howard Lambert, NV
Mia & Bob Morrill, CA
Jean & Robert Myles, NV
David Palmer, NV
Ron Randolph-Wall, NV
Susan Rigby, NV
Diane & Jeffrey Thelen, NV
Linda & Jeff Wanamaker, NV
Katrine Watson, NV
Bill White, OR
Ernie & Nancy Winters, NV

This and That

If you want to be on the **NRAF News Flash! email list**— you have to let Alanah know so you can be added to the list! If you haven't already done that, then you've been missing out!

Special Thanks to **Dave Davis** and **Chuck Williams** for volunteering to “man-the-table” at the **Spring Fling** at Rock Rocks NCA on March 19. Thanks also to **Anne McConnell** and **Elaine Holmes** for doing the same thing at the **Big Springs Park for Archaeology Awareness Week** (and for all the other things they do!). All of your help is greatly appreciated!

New and recent books of interest to NRAF members looking to adding to their library and learning more about rock art:

- **Rock Art and Epistemology: Courting Sophistication**, edited by Robert Bednarik, IFRAO Volume 3, Brepols, Turnhout, Belgium. This volume marks something of a departure for this series as previous volumes are intended to provide an essential reference for rock art researchers and enthusiasts alike. This volume represents a collection of papers, providing a representative sample of current approaches to the limits and possibilities of rock art interpretation. For those wanting a concise and accessible account of the various issues in rock art method and theory, Robert Bednarik's **Rock Art Science. The Scientific Study of Palaeoart** is highly recommended. This is volume 1 of the IFRAO series published by Brepols. Both books are available direct from the publisher; see the Brepols website www.brepols.net/publishers/index.html and do an online search of their catalog for further details.
- For those wanting a beautiful photographic record of rock art in the Colorado Plateau then **Stone Chisel and Yucca Brush** by Ekkehart Malotki and Donald Weaver is the book for you. This is a handsomely presented coffee table book containing over 200 plates of spectacular photography of rock art from Arizona, Colorado, New Mexico and Utah. Published in 2002 by Kiva Press this book is available from most bookshops.
- Polly Schaafsma will be signing copies of her books after her May 26 public presentation in Reno. She is a well-published author and authority on Great Basin and Southwestern rock art. Her most recent book **Warrior, Shield, and Star: Imagery and Ideology of Pueblo Warfare**, Western Edge Press, 2000, explores the ideology of Puebloan warfare through rock art imagery and is the topic of her public talk on May 26.



Volunteers Needed!

Volunteers are needed to help with a vast array of tasks from database management to stuffing envelopes and making photocopies. If you want to help but don't know what you can do, we have a job for you regardless of your skill level!

Our Foundation is growing fast - and we need your help to keep up! If you're willing to give or set up presentations, school activities, lead site tours, or just stuff envelopes - let us know and we'll put you to work.

“To document, conserve and ensure the integrity and protection of Nevada and Great Basin rock art.”

CONTACT US

General Questions

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Pan Lambert - Public Outreach

plambert@nevadarockart.org

Jack & Elaine Holmes - Southern Projects

holmes@nevadarockart.org

Anne McConnell - Southern Events

amcconnell@nevadarockart.org

Dr. Alanah Woody - Executive Director

awoody@nevadarockart.org

PHONE (775) 315-5497

FAX (775) 782-5990



Nevada Rock Art Annual Meeting

Come and celebrate another successful year for the NEVADA ROCK ART FOUNDATION at our ANNUAL meeting! This year, because of coordination with the conference of the American Rock Art Research Association, our annual meeting will be a banquet and awards presentation at Harrah's Hotel-Casino in Reno on May 25th. There will also be a no-host bar. There is a pre-registration charge of \$30.00 per person for the banquet. On-site registration will be \$5.00 for attendance with no banquet and \$40 for the banquet (subject to availability).

If you plan on attending, you MUST return a completed registration form to the address below by May 1, 2005 to get the reduced price. Because we have to give the venue a confirmed head-count, cancellations after the May 1 deadline cannot be refunded.

Annual Meeting Registration

Please find enclosed my check for the amount of \$____.00 to cover the cost of the NRAF Annual Meeting and Banquet.

_____ I wish to pay by Credit Card # _____ Expiration Date: _____

I will // will not be attending the ARARA Conference (please circle one).

Name _____ Number of banquets ordered _____

Address _____

Please return this form to: the NEVADA ROCK ART FOUNDATION, 305 South Arlington Avenue, Reno, NV 89501. Forms must arrive by May 1st, 2005.

Member Questionnaire

In an effort to better serve our membership, we'd like to ask you some questions. If you fill out the questions below and return them before May 1, your name will be entered into a drawing for a prize! If you wish to remain anonymous, just photocopy the questionnaire and return it without a return address—THANK YOU!

Please circle the letter next to the most appropriate response.

1. How did you originally hear about NRAF?

a. Newspaper b. Website c. From a friend d. Other (please describe) _____

2. What was your main reason for joining NRAF?

a. General interest in archaeology b. Specific interest in rock art c. General interest in historic preservation d. Social
e. Other (please describe) _____

3. Which of our activities do you participate in most? You may mark more than one.

a. Recording b. Site Monitoring c. Lectures d. Other (please describe).

4. What is your age group?

a. 18-25 b. 25-40 c. 40-55 d. 55+

5. What is your occupation? _____

6. What type of activities not currently available would you like to see NRAF develop? _____

7. How satisfied are you with your membership in NRAF?

a. Very satisfied b. Somewhat satisfied c. Satisfied d. Dissatisfied e. Very dissatisfied

8. How can the benefits of NRAF membership be improved? _____

9. Do you have special skills or interests that you think may be of use to NRAF? _____

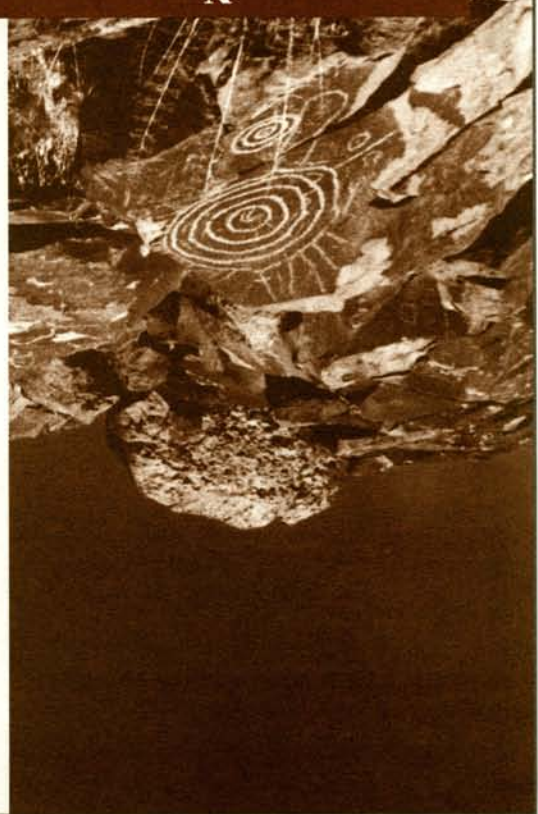
10. Would you like to participate more directly in one of the NRAF Committees?

a. Membership b. Education c. Merchandising/Marketing d. Fundraising/Development e. Research/Publication f. Recording

Name: _____

Address: _____

Please return this form to: the NEVADA ROCK ART FOUNDATION, 305 South Arlington Avenue, Reno, NV 89501.



THE NEVADA ROCK ART FOUNDATION
 305 SOUTH ARLINGTON AVENUE
 RENO, NEVADA 89501

NEVADA
 ROCK ART
 FOUNDATION



Code of Ethics

The Nevada Rock Art Foundation subscribes to the following Code of Ethics and encourages its members, as a condition of membership, to abide by the standards of conduct stated herein.

1. NRAF members will be respectful at rock art sites - many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.
2. All local, state, and national antiquities laws will be strictly adhered to by the membership of NRAF. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.
3. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present.
4. NO artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the land holder.
5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the land holder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

Working for the Conservation of Nevada's Rock Art Heritage