



NEVADA  
ROCK ART  
FOUNDATION

*The Nevada Rock Art Foundation's principal objectives are to document rock art sites at risk, and work to conserve and ensure the integrity and future protection of all Nevada rock art sites*

*The Foundation respects the cultural heritage and traditions of indigenous peoples in all its activities*

*Member International Federation of Rock Art Organizations*

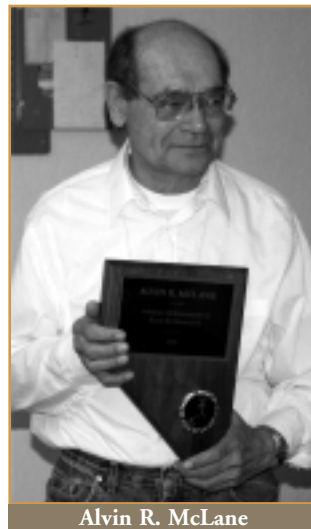
***Our Past  
Deserves a Future***



## GREAT BASIN GLYPH NOTES

### Alvin R. McLane 1934-2006

**A**lvin McLane passed away on October 18, 2006 in a Reno hospital. It's just not possible to study rock art or even to visit rock art sites anywhere in the state and not find Alvin's footprints there. Happy is the day when a colleague could say, "I told Alvin about a rock art site that he's never been to!" and then Alvin would move heaven and earth to get to the



Alvin R. McLane

"new" site as soon as he could and add it to his impressive collection of site files. He was meticulous in his data collection, impeccable in his record keeping and had the best innate geographical sense of anyone most of us have ever known. He had a natural GPS in his head, and you could always rest assured that when he put a "dot on a map" that it was in the right place. When you asked Alvin for directions to a site he would recount every bump and fork in the road, every potential location to search for archaeology or caves along the way, and describe in detail any rock art or other archaeology that you'd find when you got there. Alvin didn't share site information with many people, he appropriately guarded site locations with great care, but once you were trusted enough to get directions from him, you felt like you had somehow passed a special test and could feel justifiably proud. Alvin called Nevada his home for nearly 50 years, and he spent those years walking the length, breadth, and yes even scaling the heights, of the entire state, because rock art wasn't

his only interest. Alvin climbed mountains, publishing "Silent Cordilleras" in 1978; he explored and meticulously mapped caves; and he even retraced the 1844 route of explorer John C. Frémont to Pyramid Lake. He recently became something of a television celebrity when he and his dog, Petroglyph, appeared regularly on the KNPB program "Wild Nevada." He was recognized in 2004 by the Governor and the Bureau of Land Management for his many, many contributions to the archaeology and history of the state of Nevada. The Nevada Rock Art Foundation awarded him the "Alvin McLane Award" in 2004 at the Great Basin Anthropological Conference in recognition of contributions to rock art research by a professional archaeologist and the "Lifetime Achievement Award" in 2006 at the NRAF Annual Meeting in Tonopah. Alvin spent every waking moment doing what he loved best – exploring, and he did it right to the very end. Only days before he died, he was in eastern Nevada with his long-time friend and fellow explorer, Oyvind Frock, showing pictograph sites to Jon Harmon who is refining digital enhancement techniques for pictographs. Although few of us will even make as great a contribution as he did, we can all feel proud that as NRAF volunteers we too are doing something important that will help to secure Nevada's rock art for the future, a fitting tribute to our friend and colleague, Alvin McLane.

## Southern News .....

The **Little Red Rocks project** was completed just before Thanksgiving, and what a fantastic area to be able to spend nearly a month working at. Forty-eight NRAF members came from Oregon, California, and Nevada to work on this important project, which lasted from November 2 through 22, which documented five rock art sites on property owned by The Howard Hughes Corporation (THHC). The first site, called “Bear Mark,” is named after this distinctive petroglyph. Besides the rock art, this site contains a number of interesting features, such as grinding slicks, but also historic check dams constructed by



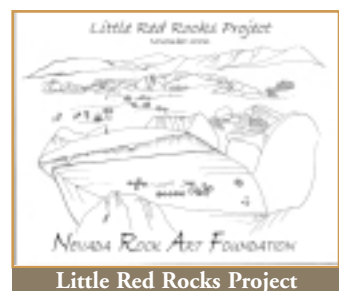
**Bear Claw**

Photograph by Barron Haley



**Pack Saddle**

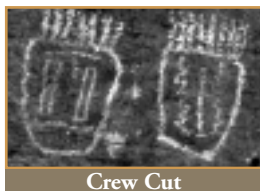
the “Pack Saddle” site, named after this motif which appears to be of a horse with a pack saddle on its back. There are a number of very interesting panels at this site, including one which long time Little Red Rocks visitor, Harold Larson, believes is related



**Little Red Rocks Project**

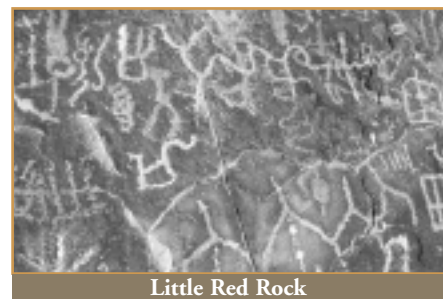
the CCC in the 1930s. The second site, called “Shaman Rock” by locals, provides some of the very best views in the entire area, views that inspired the project T-shirt! The rock art is wonderful at this large site and includes horned anthropomorphs along side

non-representational images. A small herd of bighorn sheep sat on the rocks across from us and watched while we worked for quite some time ... it’s hard to say who was more interested in watching who – us or the sheep! Very close to Shaman Rock is the “Crew Cut” site,



**Crew Cut**

to the solstice. That may or may not be the case, but he weaves a good story and the motif is worth spending the time to look at. The final site in the project is the “Little Red Rock” site, and it stands out as a cautionary tale for preservationists. In spite of the fabulous rock art at the site, like that seen here, this is one of the most badly vandalized sites anyone has ever seen. Over the years, the site has become a favorite for locals to “come and party.” In the process, trash and spray painted graffiti is everywhere and large bonfires have been built inside rock shelters to the point that a heavy layer of soot now covers once beautiful, deeply engraved petroglyphs and paint ball spatters now cover unique pictographs. As depressing as it is, we remain hopeful that the newly created Little Red Rock Site Stewardship program will help to curtail these illegal and destructive behaviors (see below).



**Little Red Rock**

## BOARD OF DIRECTORS

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Alanah Woody, PhD, RPA



**Elaine Holmes**, the Southern Projects Coordinator, was a big help in keeping all of the volunteers organized – she contacted everyone with scheduling changes, made sure there were enough lunches each day and made sure that the office was staffed. It really makes a difference having the help of someone as dedicated and organized as Elaine to help out keeping all the important details straight – these big projects would be a whole lot more difficult without her!

### Little Red Rock Site Stewards

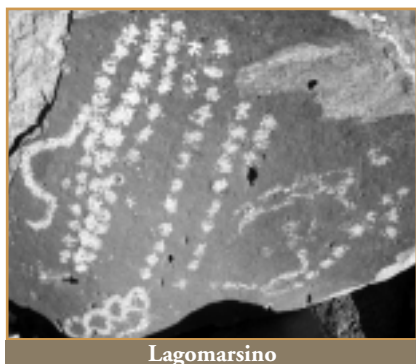
**Mary Peters**, consultant for THHC, is the new Regional Coordinator for the Little Red Rocks stewardship program. The initial response to an article in the local newspaper was so strong that several training sessions had to be scheduled and each one was full or nearly full! Working with the new State Historic Preservation Office (SHPO) Site Stewardship Coordinator, Sali Underwood, this unique program teams concerned local citizens with property owners,

SHPO, and in this case NRAF, together to protect cultural resources on private land. The goal is to have 50-60 Site Stewards monitoring sites on THHC property watching over the five rock art sites recently documented by NRAF. In the future, THHC will set these sites aside as a part of a “preserve area” in perpetuity and although development of the area is still many years off, the idea is to create a park-like setting to surround the sites. If you live in the area or even if you visit it often and you are not yet a LRR Site Steward – decide now to do what you can to help protect these important sites and let Alanah know that you want to help at Little Red Rocks!

And of course, NRAF continues to support the efforts of both the **SHPO & Clark County Site Steward programs** – many of our members are monitoring sites all across the state ... and some of them aren't even rock art sites!! NRAF members Joanne Murray (Northern Regional Coordinator), Carl Bjork (Western Regional Coordinator) help in the northern and western parts of the state. If you want to make your exploration and site visits count for something important, become a Site Steward! You can contact Alanah if you want more information on any of the Site Steward training dates or how to get involved.

## Northern News .....

Forty-five NRAF volunteers headed to **Lagomarsino and Dry Lakes** in September and October to participate in what has become a “double whammy” of rock art documentation. And again, volunteers came from all over ... including the regular “cast of characters,” but also including Frank Bisceglia all the way from Pittsburg! This makes the second large project that Frank has traveled west for and we hope it's not his last!



Lagomarsino

Work at Lagomarsino is in its fourth field season and Team Leaders Ralph & Cheryl Bennett have become so hard-core that you virtually have to MAKE them take a day off! Having them on the job allows us to double-up and conduct two projects

simultaneously. A lot has been accomplished in the last three years at Lagomarsino and although it's pretty hard to image, we're actually getting very close to completing our initial goal of documenting the rock art on county property (it's completely surrounded by private property – some of which also has rock art) at the main site! Next year will be our

fourth year at the site – as well as the five year anniversary of the Foundation being formed – so we're planning a giant party for everyone who's worked on this important project ... so watch upcoming Great Basin Glyph Notes for details. We're planning on a barbeque, project shirts, awards for hours worked, etc. We hope that everyone who's ever worked on Lagomarsino will come back and help us celebrate! And if you're interested in helping us to organize this BIG event, please let Alanah know.

The second major project in the northern region has been Dry Lakes, where Signa

Pendegraft worked on her thesis research for three years and now NRAF will continue to work on additional sites in the area.

This fall it was the fabulous site known locally as “Gooney Bird” – named for this very distinctive water bird-like motif and bowman. It's a pretty killer hike to get up to this site, but once you're there, it is one of the more remarkable in the Dry



Gooney Bird

Lakes area and remains rich with associated rock rings and ground stone, some of which even has rock art on the grinding surface. Nearly 200 panels were documented during this project, making it one of the largest sites in Dry Lakes. There are a few more really big sites left to do and with the continuing support of Peggy Waski and Jim Carter of the BLM Carson Field Office, NRAF will be out there again in 2007-2008. Watch for upcoming registration flyers in the mail to participate on the larger projects next summer/fall, but there will also be lots of smaller one or two day projects that come up as weather allows. Baseline documentation for Dry Lakes Site Stewards will be a high priority in the coming year (meaning that the SWAAT Teams will be out in force) – so if you want to be notified of these more spur of the moment projects, make sure that you're a Dry Lakes Site Steward and you're on the NRAF News Flash!

## Lecture Series

Our Lecture Series speaker in October was artist **Janet Lever-Wood** discussing the rock art of Baja. She and her husband Dan Wood, have been going to Baja for a number of years and she shared photographs of their many trips to the beautiful painted caves found in the deeply cut valleys found there. She also shared a lot of information on the local vegetation and culture of Baja and like Jane Kolber



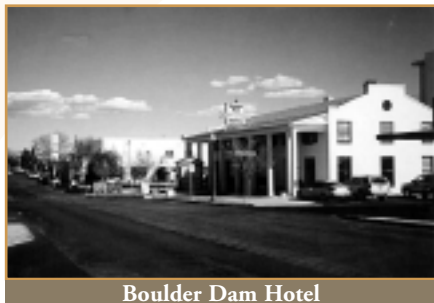
Chinese Lecture

did before her (discussing Chaco Canyon), Janet inspired lots of NRAF members to want to make the trek to Baja! If anyone is interested in organizing a trip, contact Alanah. And although not a part of our regular lecture series, NRAF was privileged to host three rock art scholars from China in October and nearly 100 NRAF volunteers and members of the general public were treated to a presentation at Truckee Meadows Community College on the rock art of China! The rock art is beautiful and very diverse as you would expect in such a large country, and in many ways looks familiar to us in the Great Basin. Some of the rock art is very ancient but also shows clearly the influence of Buddhism and Islam in some of the more recent rock art. We were able to show the visitors our documentation techniques at both the Lagomarsino and Dry Lakes projects, and they were very excited to be able to visit both sites. The best part, however, was that Chef Jefé treated them to his special tamales in the field! We followed up with a brief visit to Lake Tahoe and dinner generously hosted by Jim and Laura Ouimet, and finished off with an adventure to Virginia City! While here, they were able to see northern Nevada's beautiful rock art, as well as wild horses, a coyote, pronghorn, and even a snake – they loved it – a real “wild west experience!” They've invited us to visit them in China sometime soon ... and ... who knows, we just might do it!

## Annual Meeting Time is Drawing Near

It's hard to believe but another year has flown by – we're already planning our next **Annual Meeting** – and this one is going to be a BIGGIE!

Although it's our 4th Annual Meeting, we'll actually be celebrating the 5th year of operation for the Nevada Rock Art Foundation. We're looking at a weekend in late April or early May, and will be sending out a registration mailer in March,

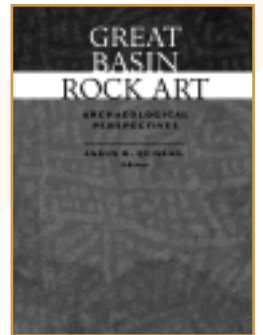


Boulder Dam Hotel

along with an itinerary, list of hotels, etc. We'll plan on the same basic format as before, with a Social on Friday evening at the Conference Hotel (which will be the Boulder Dam Hotel) where we can welcome weary travelers with a snack and something cold (or hot!) to drink. Saturday will be filled with presentations of various sorts, including project summaries and plans for the future, presentations by various dignitaries and then in the evening, the banquet and everyone's favorite annual awards ceremony – the Rockies! Sunday will have some of the more traditional field trips around the area, but this year we will be offering some workshops too for those who are interested. If you have ideas or suggestions on workshop topics, please let Alanah know asap and we'll try to plan an interesting variety of alternatives to field trips. Plan on attending the Annual Meeting and celebrating with all of your NRAF friends and if you're interested in being on an organizing committee, please let Alanah know.

## Great Basin Rock Art

Rock art is one of humankind's most ancient forms of artistic expression, and one of its most enigmatic. The Great Basin of the American West is especially rich in rock art, but until recently North American archaeologists have largely ignored these most visible monuments left by early Native Americans and have given little attention to the terrain surrounding them.



In *Great Basin Rock Art*, edited by Angus R. Quinlan, twelve respected rock art researchers examine a number of significant sites from the dual perspectives of settlement archaeology and contemporary Native American interpretations of the role of rock art in their cultural past. The authors demonstrate how modern archaeological methodology and interpretations are providing a rich physical and cultural context for these ancient and hitherto puzzling artifacts.

"This book deals with new research directions in rock art studies. The essays are diverse and present views that are at the forefront of rock art research in western North America and elsewhere."

- Colleen M. Beck, *Desert Research Institute, Las Vegas*

"The essays in this book share a common theme of exploring the archaeological and landscape context in understanding and interpreting rock art as opposed to relying primarily on a consideration of imagery. This book moves rock art research forward from its current stalled state arguing about shamanic theory and rock art interpretation."

- William D. Hyder, *University of California Santa Cruz*



# 2007 Calendar of Events

*Tours, presentations and projects fill very quickly, so if you don't want to miss out... reserve a place early [info@nevadarockart.org](mailto:info@nevadarockart.org)! ALL events are in Nevada, unless otherwise noted.*

## January

- 1 **Happy New Year!**
- 3 Happy Birthday Duane!
- 13 **Valley of Fire Site Tour** - east of Las Vegas, limit 20 – contact [McConnell@nevadarockart.org](mailto:McConnell@nevadarockart.org) for reservations
- 20 **Little Red Rocks Site Steward Training**, Las Vegas – contact [info@nevadarockart.org](mailto:info@nevadarockart.org) or information
- 24 **Northern Coordinator's Potluck**, Reno – RSVP to [Bennett@nevadarockart.org](mailto:Bennett@nevadarockart.org)

## February

- 11 **Valley of Fire Tour**, east of Las Vegas, limit 20 – contact [McConnell@nevadarockart.org](mailto:McConnell@nevadarockart.org) for reservations
- 18 **Grimes Point Site Tour** - east of Carson City, limit 20 – contact [info@nevadarockart.org](mailto:info@nevadarockart.org) for reservations
- 22 **NRAF Lecture Series**, Reno, Wilbur May Museum 7 p.m. NRAF Executive Director Dr. Alanah Woody will discuss recent NRAF projects
- 24 **Southern Members Meeting** – Location & Time TBA, contact [Holmes@nevadarockart.org](mailto:Holmes@nevadarockart.org) for information
- TBA **Documentation Training**, Las Vegas – limit 12, contact [Holmes@nevadarockart.org](mailto:Holmes@nevadarockart.org) for information

## March

- 10 **Valley of Fire Tour**, east of Las Vegas, limit 20 – contact [McConnell@nevadarockart.org](mailto:McConnell@nevadarockart.org) for reservations
- 17 **Grimes Point Site Tour** - east of Carson City, limit 20 – contact [info@nevadarockart.org](mailto:info@nevadarockart.org) for reservations
- 28 **Northern Coordinator's Potluck**, Reno – RSVP to [Bennett@nevadarockart.org](mailto:Bennett@nevadarockart.org)

## April

- 14 **Valley of Fire Tour**, east of Las Vegas, limit 20 – contact [McConnell@nevadarockart.org](mailto:McConnell@nevadarockart.org) for reservations
- 21 **Grimes Point Site Tour** - east of Carson City, limit 20 – contact [info@nevadarockart.org](mailto:info@nevadarockart.org) for reservations
- 25 **NRAF Lecture Series**, Reno – Wilbur May Museum 7 p.m. Ken Hedges will discuss his research on Shamanism and rock art

## May

**ARCHAEOLOGY AWARENESS MONTH!** Watch your next *Great Basin Glyph Notes* for special activities and events.

## CONTACT US

**General Questions**  
info@nevadarockart.org

**Dr. Angus Quinlan - Deputy Director**  
arquinlan@nevadarockart.org

**Ralph & Cheryl Bennett - Northern Coordinators**  
bennett@nevadarockart.org

**Pan Lambert - Public Outreach**  
plambert@nevadarockart.org

**Elaine Holmes - Southern Projects**  
holmes@nevadarockart.org

**Anne McConnell - Southern Events**  
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**Dr. Alanah Woody - Executive Director**  
awoody@nevadarockart.org

PHONE/FAX

(775) 323-6723

CELL

(775) 315-5497



*“To document, conserve and ensure the integrity and protection of Nevada and Great Basin rock art.”*



## Volunteers Needed!

Volunteers are needed to help with a vast array of tasks from database management to stuffing envelopes and making photocopies. If you want to help but don't know what you can do, we have a job for you regardless of your skill level!

Our Foundation is growing fast - and we need your help to keep up! If you're willing to give or set up presentations, school activities, lead site tours, or just stuff envelopes - let us know and we'll put you to work.

## THIS & THAT

**Christmas came a little early for NRAF ...** when Santa (Jim Carter, CCFO) found a few extra year end dollars and surprised us with a pile of much needed field equipment for volunteers to use during documentation projects and while monitoring their sites! Thanks Santa!

And Santa's little helpers, **Sally & Roland Masuo**, left a little something in the NRAF stocking too by donating 8 walkie talkies that really came in handy at Lagomarsino! Team Leaders were getting pretty tired of running up and down that rocky slope and now all they have to do is answer questions via the airwaves! How great is that? Thanks Sally & Roland ... and our knees thank you too!

Along with being an NRAF member with his wife Pamela, **Duane Pettit**, is also a certified Safety Trainer and several Northern Team Leaders were able to participate in a full day of field safety training that Duane, Pamela and their son-in-law (also a certified safety trainer) donated to NRAF to make sure we're better prepared in the field. Similar training is being planned for next year and in the south as well ... so stay tuned!

**Teri Ligon's** hand is really hurting, that's what happens when you've got handwriting like a typewriter and hundreds of project slides to label! Teri may not have known what she was doing when she offered to do this tedious job, but not one to give up just because the going has gotten tough, she's managed to label ALL of the Sloan Canyon and Emigrant Trail slides (and remember - there's 2 of each!). Thanks Teri - now get some ice on that hand and get prepared for Lago, Dry Lakes and Little Red Rocks!

Special thanks go to our new **Team of Office Helpers: Elizabeth Fisher, Nancy Humphries, Joann & Bill Jackson, Charles Lambert, Sally Masuo, Sue Roberts, Rosann Turigliatto, and their Super Supervisor - Janice Hoke.** Janice has got the TOHs running like a well oiled machine, answering the phone, taking and returning messages, mailing requested items and all the "simple" office tasks that take forever to get done! What a great help ... if you want to become a part of the select TOHs, let Janice know at janice@abaris.com and she'll get you trained and on the schedule!

I'd also like to **thank our great LANDLORD - TechProX (Tina & Kenneth Wener)** - not only do they give us a great deal on rent but they've now provided us with internet access as part of an already great deal! We've really lucked out on this deal!! Thanks TechProX!

## New Members

Joyce Antorietto  
 Diane Anderson  
 Kathryn Ataman  
 Stephen & Karen Benna  
 Mark Bennett  
 Bill Berry  
 Wilma Bonstead  
 Beth Boyle  
 Kathy Brunick  
 Betty Burge  
 Catherine Camp  
 Sylvia Colton  
 Julie Davenport  
 Mary Erba  
 Len & Ann Ettinger  
 Linda & Alfred Faas  
 Peter Farber & Carol Tresner  
 Charles Goodman  
 David Haag  
 Robert Hayden  
 Gretchen Hill  
 Angela Cole & Scott Holmes  
 Penny Hudson  
 Ron James  
 George Jones &  
 Charlotte Beck  
 Jerry Jerrems  
 Craig & Michelle King  
 Kellie Kowalski  
 Parthina Martin  
 & Clinton Kawanishi  
 Dietrich Kroger  
 Norma Kryder

Dawn Lauritzen  
 Marguerit Lemieux-Fisher  
 Lisa Marie  
 & Bruce Lightfoot  
 Patricia Likins  
 Beth Miramon  
 Hamilton Moore  
 June Mulholland  
 Tim Mullins  
 Kevin Odlozil  
 Michael Nolan  
 Nick Peters  
 Todd & Jean Phillips  
 Peggy Ristorcelli  
 Carolyn Robins  
 Lea Rosario  
 Debe Rougeau  
 Elizabeth Roycraft  
 Raymond Sprague  
 Janice Stark  
 Vi Strain  
 Ken Sullivan  
 Sali Underwood  
 Casidy Ward  
 & Lynn Hofacket  
 Kent Whelan

### New Steward Members

Liz, Pat & Max Kerby  
 Mary Peters



## Panel Profile

**Sam & Kathleen Hayes** moved to Reno in October of 2000 from Alaska, where they had lived for 42 years. Sam had worked as a Elementary School Principal and Kathleen was an Elementary school teacher, teaching art

for the last 9 years of her career. In the summer they did Set Net Fishing so that they and their two children (Kelly and Tate) could live away from the city and learn that hard work pays off. Their hobbies include golfing, hiking, and airplanes. They became acquainted with Rock Art while they were teaching on an island called Afognak, north of Kodiak, Alaska. Most of the residents Aleut, Scandinavian, and many are Russian Orthodox and Baptist. One spot along the coast has with large boulders with many petroglyphs facing the water. All are geometric and cover several faces of the boulders. Local people believe that their ancestors created them but do not know when or what the images mean ... not unlike many other areas where rock art is found. Since Sam and Kathleen moved to Reno they've become involved with several activities and organizations, including NRAF, and Kathleen was the NRAF Volunteer of the Year in 2005 because of her enthusiasm for the work, infectious positive attitude and energetic approach to everything she does. They chose to participate in the Preserve-a-Panel program and selected the panel seen here to acknowledge their commitment to the documentation and protection of Lagomarsino. NRAF members tend to be pretty special people, and Sam & Kathleen Hayes are a good example ... we're lucky to have them!



## NEVADA ROCK ART FOUNDATION

*Working for the Conservation of Nevada's Rock Art Heritage*

Membership Application:  Yes, I want to join!  Yes, I want to renew!

Memberships:  Individual \$30  Family \$45  Limited Income \$25

Donors:  Steward \$100  Conservator \$500  Patron \$1,000

Other:  Tribute Fund \$500  Founder's Club \$1,500 and above

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W W W . N E V A D A R O C K A R T . O R G



*Our Past  
 Deserves a Future*

# Code of Ethics

*The Nevada Rock Art Foundation subscribes to the following Code of Ethics and its members, as a condition of membership, agree to abide by the standards of conduct stated herein.*

1. NRAF respects the cultural and spiritual significance of rock art sites and shall not engage in any activity that adversely affects site integrity. NRAF members will be respectful at rock art sites – many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.

2. NRAF members will strictly adhere to all local, state, and national antiquities laws. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.

3. All rock art recording shall be non-destructive with regard to the rock art itself and any associated archeological remains which may be present.

4. No artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the landholder.

5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the landholder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

*Working for the Conservation of  
Nevada's Rock Art Heritage*

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RENO, NEVADA 89509-1621

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